

DE LA TERRA



PASODOBLE PARA BANDA

Maria José Belenguer

PLANTILLA:

Piccolo

Flauta 1-2

Oboe 1-2

Fagot

Clarinete en Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Clarinete Bajo

Saxo Alto 1-2

Saxo Tenor 1-2

Saxo Barítono

Trompeta Bb 1

Trompeta Bb 2-3

Fliscorno

Trompa F 1

Trompa F 2-3

Trombón 1

Trombón 2-3

Bombardino 1-2

Tuba

Contrabajo / Celo (Opcional)

Timpani

Mallets: Xilófono y Glockenspiel

Percusión 1: Caja

Percusión 2-3: Bombo, Platos de choque, plato suspendido

De la Terra

Maria José Belenguer

El Niño de la Calle
 Carlos Gardel
 Musical score for full orchestra and vocal soloists.
 Tempo: 108
 Key: D Major
 Time Signature: 2/4
 The score is divided into measures 1-5, 10, and 15.

17 20 25 30

Picc. *mf* *cresc.* *f*

Fl. 1-2 *mf* *cresc.* *f*

Ob. 1-2 *mf* *cresc.* *f*

Fgt. *cresc.* *f*

Cl.E♭ *cresc.* *f*

Cl.B♭ 1 *cresc.* *f*

Cl.B♭ 2 *cresc.* *f*

Cl.B♭ 3 *cresc.* *f*

Cl.B. *cresc.* *f*

Sx. A. 1-2 *cresc.* *f*

Sx. T. 1-2 *mp* *cresc.* *f*

Sx. B. *cresc.* *f*

Tpt. B♭ 1 *mp* *cresc.* *f*

Tpt. B♭ 2-3 *mp* *cresc.* *f*

Flisc. *mp* *cresc.* *f*

Tpa. 1 *mp* *cresc.* *f*

Tpa. 2-3 *mp* *cresc.* *f*

Tbn. 1 *mp* *cresc.* *f*

Tbn. 2-3 *mp* *cresc.* *f*

Bomb. 1-2 *cresc.* *f*

Tuba *cresc.* *f*

Cb./Vlc. (op.) *cresc.* *f*

Timp. *f*

Mal. *mf* *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2-3 *cresc.* *f*

32 35 40 45

Picc. *dim.* *p* *cresc.* *f*

Fl. 1-2 *dim.* *mp* *cresc.* *f*

Ob. 1-2 *dim.* *mp* *cresc.* *f*

Fgt. *dim.* *p* *cresc.* *f*

Cl. E $\flat$ *dim.* *mp* *cresc.* *f*

Cl. B $\flat$ 1 *dim.* *mp* *cresc.* *f*

Cl. B $\flat$ 2 *dim.* *mp* *cresc.* *f*

Cl. B $\flat$ 3 *dim.* *mp* *cresc.* *f*

Cl. B. *dim.* *p* *cresc.* *f*

Sx. A. 1-2 *dim.* *p* *mp* *cresc.* *f*

Sx. T. 1-2 *dim.* *p* *mp* *cresc.* *f*

Sx. B. *dim.* *p* *cresc.* *f*

Tpt. B $\flat$ 1 *dim.* *p* *mf* *cresc.* *f*

Tpt. B $\flat$ 2-3 *dim.* *p* *mf* *cresc.* *f*

Flisc. *dim.* *p* *mf* *cresc.* *f*

Tpa. 1 *dim.* *p* *cresc.* *f*

Tpa. 2-3 *dim.* *p* *cresc.* *f*

Tbn. 1 *dim.* *p* *mp* *f*

Tbn. 2-3 *dim.* *p* *mp* *f*

Bomb. 1-2 *dim.* *p* *mp* *f*

Tuba *dim.* *p* *cresc.* *f*

Cb/Vlc. (op.) *dim.* *p* *cresc.* *f*

Timp. *dim.* *p* *f*

Mal. *dim.* *f*

Perc. 1 *dim.* *p* *cresc.* *f*

Perc. 2-3 *dim.* *p* *cresc.* *f*

46 50 55

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B♭ 1

Tpt. B♭ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Cb/Vlc. (op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

A detailed musical score for a large orchestra and percussion ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments include Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets in E-flat, B-flat 1, B-flat 2, B-flat 3, and B, Saxophones A 1-2, T 1-2, and B, Trumpets in B-flat 1 and 2-3, Fliscorno, Trombones 1 and 2-3, Bombardons 1-2, Tuba, Contrabass/Violoncello (optional), Timpani, Mallets, and two types of Percussion. The score is in 4/4 time and features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'f' (forte). The score is divided into measures, with bar lines indicating the end of each measure. The first measure is numbered 46, and the score continues to measure 55, which is marked with a box. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature of 4/4.

60 65 70

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E $\flat$

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Cb/Vlc. (op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

74 75 rit. a tempo 80 85

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B♭ 1

Tpt. B♭ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Ch/Vlc. (op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

89 90 95 100

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B♭ 1

Tpt. B♭ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Cb/Vlc.
(op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

1st
mp

p

Con sord. Solo 1

Con sord. Solo 1

p

Glockenspiel
p

[illegible]

118 120 125 130

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B♭ 1

Tpt. B♭ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Cb/Vlc. (op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

mp

131 135 140

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B♭ 1

Tpt. B♭ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Cb/Vlc.
(op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

157 160 165 170

rit.

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B♭ 1

Tpt. B♭ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Cb/Vlc. (op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

mf *f* *fp* *f* *mp* *p* *cresc.* *rit.*

171 *a tempo* 175 180

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Fgt. *f*

Cl. E $\flat$ *f*

Cl. B $\flat$ 1 *f*

Cl. B $\flat$ 2 *f*

Cl. B $\flat$ 3 *f*

Cl. B. *f*

Sx. A. 1-2 *f*

Sx. T. 1-2 *f*

Sx. B. *f*

Tpt. B $\flat$ 1 *f*

Tpt. B $\flat$ 2-3 *f*

Flisc. *f*

Tpa. 1 *f*

Tpa. 2-3 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Bomb. 1-2 *f*

Tuba *f*

Cb/Vlc. (op.) *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2-3 *f*

185 190 195

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B♭ 1

Tpt. B♭ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Cb/Vlc. (op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

198 200 205

Picc.

Fl. 1-2

Ob. 1-2

Fgt.

Cl. E♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Tpt. B♭ 1

Tpt. B♭ 2-3

Flisc.

Tpa. 1

Tpa. 2-3

Tbn. 1

Tbn. 2-3

Bomb. 1-2

Tuba

Cb/Vlc. (op.)

Timp.

Mal.

Perc. 1

Perc. 2-3

PARTICELLAS

De la Terra

Maria José Belenguer

Piccolo

$\text{♩} = 108$

mf

5

10

11

mf

cresc.

f

20

25

29

30

35

45

dim.

p

f

46

50

55

57

60

65

67

70

75

4

36

115

36

151

155

160

f

fp < f

fp < f

166

p

cresc.

f

170

175

176

180

185

187

190

195

197

200

205

De la Terra

Maria José Belenguer

Flauta 1-2

$\text{♩} = 108$

mf

cresc.

f

dim.

mp

cresc.

f

a tempo

Solo 1

mf

140 145 150

151 *Tutti* *f* *fp* < *f* *fp* <

162 *f mp* *cresc.* 165 170

171 *a tempo* *f* 175 180

181 185 190

191 195

200 205

Detailed description: This is a musical score for Flute 1-2, spanning measures 140 to 205. The key signature is one sharp (F#). The score is divided into six systems. The first system (measures 140-150) features a melodic line with eighth-note patterns and slurs. The second system (measures 151-161) includes a 'Tutti' marking and dynamic changes from *f* to *fp* and back to *f*. The third system (measures 162-170) shows a crescendo from *f mp* and includes a 'rit.' marking. The fourth system (measures 171-180) is marked 'a tempo' and features triplet rhythms. The fifth system (measures 181-190) continues with triplet patterns. The sixth system (measures 191-205) concludes with a melodic phrase and a final triplet. Various musical notations such as slurs, ties, and dynamic markings are used throughout.

De la Terra

Maria José Belenguer

Oboe 1-2

$\text{♩} = 108$

5

10

7

20

25

mf

cresc.

f

27

30

35

3

3

3

3

dim.

mp

38

40

45

3

3

cresc.

f

48

50

55

3

3

3

3

59

60

65

3

3

3

3

69

70

75

4

36

115

Solo 1

mf

3

117

120

125

3

3

128

130

135

3

3

138

140

145

150 *Tutti* *f* *fp* *f* *155* *160*

161 *fp* *f mp* *165* *cresc.* *rit.* *170*

171 *a tempo* *f* *175* *180* *185*

190 *195* *200* *205*

Detailed description: This musical score is for the Oboe 1-2 part of 'De la Terra'. It consists of six staves of music. The first staff (measures 150-160) begins with a treble clef and a key signature of one sharp (F#). Measure 150 has a box number '150'. Measure 155 has a box number '155' and a trill ornament. Measure 160 has a box number '160'. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The second staff (measures 161-170) starts with measure 161, which has a box number '161'. Measure 165 has a box number '165'. Measure 170 has a box number '170'. Dynamics include *fp* *f mp* and *cresc.* (crescendo). The third staff (measures 171-180) starts with measure 171, which has a box number '171'. Measure 175 has a box number '175'. Measure 180 has a box number '180'. The tempo marking *a tempo* appears above the staff. The fourth staff (measures 181-190) starts with measure 185, which has a box number '185'. The fifth staff (measures 191-200) starts with measure 190, which has a box number '190'. Measure 195 has a box number '195'. The sixth staff (measures 201-205) starts with measure 200, which has a box number '200'. Measure 205 has a box number '205'. The score includes various musical notations such as notes, rests, beams, slurs, and triplets.

De la Terra

Maria José Belenguer

Fagot

$\text{♩} = 108$

7 10 15

f *f* *mp*

18 20 25

cresc. *f*

30 35 40

dim. *p* *cresc.*

41 45 50

f

53 55 60

63 65 70

f

75 115 120

rit. *a tempo*

mp *dim.* *pp* *p*

123 125 130 135

136 140 145

150 155 160

mf *f* *mf* *f*

162 165 *rit.* 170 *a tempo*

p *cresc.* *f*

This musical staff contains measures 162 through 173. It begins with a bass clef and a key signature of one sharp (F#). Measure 162 starts with a half rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 165 contains a dotted quarter note C3, an eighth note D3, and a quarter note E3. Measure 170 features a dotted quarter note F#3, an eighth note G3, and a quarter note A3. The staff concludes with a double bar line in measure 173.

174 175 180 185

This musical staff contains measures 174 through 185. It continues the bass clef and one-sharp key signature. Measure 174 begins with a dotted quarter note B2, followed by an eighth note C3 and a quarter note D3. Measure 180 contains a dotted quarter note E3, an eighth note F#3, and a quarter note G3. The staff ends with a double bar line in measure 185.

186 190 195

This musical staff contains measures 186 through 197. It maintains the bass clef and one-sharp key signature. Measure 186 starts with a dotted quarter note A2, followed by an eighth note B2 and a quarter note C3. Measure 190 contains a dotted quarter note D3, an eighth note E3, and a quarter note F#3. The staff concludes with a double bar line in measure 197.

198 200 205

This musical staff contains measures 198 through 207. It continues with the bass clef and one-sharp key signature. Measure 198 begins with a dotted quarter note G2, followed by an eighth note A2 and a quarter note B2. Measure 200 contains a dotted quarter note C3, an eighth note D3, and a quarter note E3. Measure 205 features a dotted quarter note F#3, an eighth note G3, and a quarter note A3. The staff ends with a double bar line in measure 207.

De la Terra

Maria José Belenguer

Clarinete Eb

Musical score for the first system of "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto" with a quarter note equal to 108 beats per minute. The score includes various dynamics (mf, f, cresc., dim., mp, a tempo), articulations (accents, slurs, trills), and fingerings (triplets, 3). Measure numbers 1 through 180 are indicated in boxes above the staff.

Musical score for Eb Clarinet, measures 181-205. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Measure numbers 181, 185, 190, 195, 200, and 205 are indicated in boxes above the staff. Trills are marked with a '3' above the notes in measures 182, 187, and 192. A trill is also marked with a '3' below the notes in measure 193. The piece concludes with a double bar line in measure 205.

De la Terra

Maria José Belenguer

♩ = 108

Clarinete B $\flat$ 1

The musical score for Clarinet B $\flat$ 1 is written in 2/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#). The score is divided into 10 staves, each containing measures with various musical notations including dynamics, articulation, and fingerings.

Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105.

Dynamics and articulation markings include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- rit.* (ritardando)
- a tempo*
- p* (piano)

Articulation and phrasing include slurs, accents, and breath marks (wavy lines).

Fingerings are indicated by numbers 1-3 below notes.

106 *rit.*

114 *a tempo*

124

133

142

151 *f* *fp* < *f* *fp* <

162 *f mp* *cresc.* *rit.*

171 *f* *a tempo*

181

191

200 205

De la Terra

Maria José Belenguer

Clarinete B $\flat$ 2

$\text{♩} = 108$

mf

5 10

11 15 20 *cresc.*

24 25 30 35 3 *f* *dim.* *mp*

36 3 40 3 45 *cresc.* *f*

46 50 55 3 3

57 3 3 3 3 3 60 65

68 70 75 *rit.* *a tempo* *mf* *dim.* *p*

80 3 85 3 3

89 90 95 3 3

98 100 3 105 3

107 *rit.*

115 *a tempo*

124

133

142

150 *f*

155 *fp < f*

160 *fp <*

162 *f mp*

165 *cresc.*

170 *f*

173 *a tempo*

183

192

201

205

The musical score is written for Clarinet 2 in G major (three sharps). It consists of ten staves of music. The first staff (measures 107-114) begins with a *rit.* marking. The second staff (measures 115-123) starts with *a tempo*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mp*, *cresc.*, *fp*). Measure numbers 107, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are indicated above the staves. The piece concludes with a final note in measure 205.

De la Terra

Maria José Belenguer

Clarinete B $\flat$ 3

$\text{♩} = 108$

mf *mp* *cresc.* *f* *dim.* *mp* *cresc.* *f* *rit.* *a tempo* *mf* *dim.* *p*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

112 *rit.* 115 *a tempo* 120

121 125

130 135

140 145

149 150 155 *fp* *f* 160

161 *fp* *f* *mp* 165 *rit.* 170 *f*

173 *a tempo* 175 180

183 185 190

192 195 200

202 205

De la Terra

Maria José Belenguer

♩ = 108

Clarinete Bajo

7 10 15

18 20 25

30 35

40 45 50

51 55 60

61 65 70

73 75 4 36 115 120

122 125 130

135 140 145

148 150 155 160

f *f* *mp* *cresc.* *f* *dim.* *p* *cresc.* *f* *a tempo* *p* *mf* *f* *mf* *f*



De la Terra

Maria José Belenguer

Saxo Alto 1-2

$\text{♩} = 108$

mf

5

10

15

20

21

25

30

cresc.

f

33

35

40

dim.

p

mp

cresc.

f

45

50

f

55

60

65

66

70

75

tr

mf

dim.

rit.

77

a tempo

15

1°s

95

p

mp

3

100

101

3

105

3

3

3

3

110

rit.

a tempo

15

115

130

mp

3

133 3 135 3 140 3

143 3 145 3 150

151 Tutti *f* 155 *fp* < *f* 160 *fp* <

162 *f mp* 165 *cresc.* 170 *rit.* *f*

173 *a tempo* 175 3 180 3

183 3 185 3 190 3 3

192 195 3 200 3

201 3 205

Detailed description: This is a musical score for Saxo Alt 1-2, spanning measures 133 to 205. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. It features various musical notations including triplets, slurs, and dynamic markings. Measure 133 starts with a triplet of eighth notes. Measures 135, 140, and 145 also feature triplets. Measure 151 is marked 'Tutti' and begins with a forte (*f*) dynamic. Measures 155 and 160 are marked *fp* (fortissimo piano) and include a crescendo hairpin. Measure 162 is marked *f mp* (forte mezzo-piano). Measure 165 is marked *cresc.* (crescendo). Measure 170 is marked *rit.* (ritardando). Measure 173 is marked *a tempo*. Measures 175, 180, 185, 190, 195, and 200 feature triplets. Measure 201 starts with a triplet. Measure 205 is marked with a forte (>) dynamic. The score ends with a double bar line.

De la Terra

Maria José Belenguer

Saxo Tenor 1-2

♩ = 108

11 8 20 25 5 10

f

mp *cresc.* *f*

30 35 40 45 50 55 60 65 2

dim. *p* *mp* *cresc.* *f*

67 70 75 4 36

f

115 35 150 155 *fp < f*

160 165 170 175 180 185 190 195

fp < f *mp* *cresc.* *f* *rit.*

172 *a tempo* 175 180 185 190 195

198 200 205

De la Terra

Maria José Belenguer

Saxo Barítono

$\text{♩} = 108$

7 10 15

f *f* *mp*

18 20 25

cresc. *f*

30 35 40

dim. *p* *cresc.*

41 45 50

f

52 55 60

63 65 70

f

75 80 85 90 95 100

rit. *a tempo* 16 *mp* *dim.* *pp* *p*

102 105 110 115

rit. *a tempo*

120 125

129 130 135 140

142 145 150

mf *f*

155 160 165

mf *f* *p* *cresc.*

168 *rit.* 170 *a tempo* 175 180

f

181 185 190

195 200 205

f

Detailed description: This is a musical score for Saxo Barítono, spanning measures 142 to 205. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five systems. The first system (measures 142-150) features a melodic line with a dynamic shift from *mf* to *f*. The second system (measures 155-165) includes a crescendo and a dynamic shift from *mf* to *p*. The third system (measures 168-180) starts with a *rit.* marking, followed by *a tempo*, and includes a *f* dynamic. The fourth system (measures 181-190) continues the melodic development. The fifth system (measures 195-205) concludes with a *f* dynamic and an accent mark. Measure numbers are indicated in boxes above the staff.

De la Terra

Maria José Belenguer

Trompeta B $\flat$ 1

$\text{♩} = 108$

f **3** **5** **2** **10** **8**

19 **20** **25** **30**

mp *cresc.* *f* *f*

32 **35** **6** **2**

dim. *p* *mf* *cresc.* *f*

49 **50** **55** **60**

f *f* *f* *f*

62 **65** **70**

f *f* *f* *f*

73 **75** **16** **95** **2**

a tempo *Con sord.* *Solo 1* *p*

101 **105** **110** **2**

rit. *a tempo* **115** **135** **2**

p

139 **140** **145** **4** **4** **155** *Senza sord.* *Tutti* *mp*

156 **165** *rit.* *f* *mp* *cresc.*

170 *f* *a tempo* 175 180

181 185 190 195 3 200 205

This musical score is for the first trumpet part of the piece "De la Terra". It consists of four staves of music, each containing measures 170 through 205. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is written in a treble clef. The first staff begins with a forte (*f*) dynamic and a tempo marking of *a tempo*. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often grouped in beamed eighth notes or quarter notes. There are several triplets indicated by a '3' below the notes. The score is divided into measures by vertical bar lines, with measure numbers 170, 175, 180, 181, 185, 190, 195, 200, and 205 clearly marked. The final measure (205) ends with a double bar line and a repeat sign.

De la Terra

Maria José Belenguer

Trompeta B $\flat$ 2-3 = 108

mpeta B $\flat$ 2-3 $\text{♩} = 108$

19 20 25 30 32 35 48 50 55 60 65 70 71 75 80 85 90 95 97 100 105 110 115 120 125 130 135 140 145 150 155

f *mp* *cresc.* *f* *dim.* *p* *mf* *cresc.* *f* *f* *Con sord.* *Solo 1* *p* *rit.* *a tempo* *p* *Senza sord.* *Tutti* *mp* *f* *mp* *f* *mp*

164 165 *rit.* 170 *a tempo* 175

cresc. *f*

176 180 185

188 190 195

200 205

The musical score is written for Trompete 2-3 in a key of three sharps (F#, C#, G#) and 2/4 time. It consists of four staves of music. The first staff (measures 164-175) features a series of chords and a melodic line, with a crescendo leading to a forte (f) dynamic. The tempo changes from ritardando (rit.) to a tempo. The second staff (measures 176-185) continues the melodic line. The third staff (measures 188-195) features a series of chords and a melodic line. The fourth staff (measures 200-205) concludes the piece with a final melodic line and a double bar line.

De la Terra

Maria José Belenguer

Fliscorno

$\text{♩} = 108$

3 5 3 2 3 10 8

19 20 25 30 31 35 47 50 55 58 60 65 69 70 75 115 155 165 170 175 180 185 190 195 200 205

f *f* *mp* *cresc.* *f* *f* *dim.* *p* *mf* *cresc.* *f* *f* *f* *mp* *a tempo* *rit.* *a tempo* *f* *p*

De la Terra

Maria José Belenguer

Trompa F 1

$\text{♩} = 108$

f

5

10

8

19

mp

20

cresc.

25

f

30

33

dim.

35

p

40

cresc.

f

44

3

50

55

58

60

65

70

71

75

4

a tempo

80

pp

85

90

95

96

100

105

107

110

rit.

115

a tempo

p

118

120

125

129 130 135

140 145 150 *f*

151 155 *fp* < *f* 160 *fp* < *f*

163 165 *p* *cresc.* *rit.* 170 *f* *a tempo*

174 175 180 185

187 190 195

200 205

Detailed description: This is a musical score for a Trompe 1 part, spanning measures 129 to 205. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. It begins with measure 129, marked with a box containing '129'. Measures 130 and 135 are also boxed. Measure 140 is boxed, followed by 145 and 150. At measure 150, there is a dynamic marking of *f* with an accent. Measure 151 is boxed, followed by 155. Between measures 155 and 160, there is a dynamic marking of *fp* < *f*. Measure 160 is boxed, followed by 165. Between measures 165 and 170, there is a dynamic marking of *fp* < *f*. Measure 163 is boxed, followed by 165. Between measures 165 and 170, there is a dynamic marking of *p*. Between measures 170 and 175, there is a dynamic marking of *cresc.*. Between measures 175 and 180, there is a dynamic marking of *rit.*. Measure 170 is boxed, followed by 175. Between measures 175 and 180, there is a dynamic marking of *f*. Between measures 180 and 185, there is a dynamic marking of *a tempo*. Measure 174 is boxed, followed by 175. Measures 180 and 185 are boxed. Measure 187 is boxed, followed by 190. Measures 190 and 195 are boxed. Measure 200 is boxed, followed by 205. The score ends with a double bar line at measure 205.

De la Terra

Maria José Belenguer

Trompa F 2-3

$\text{♩} = 108$

f

5 10 8

19 *mp* 20 *cresc.* 25 *f* 30

32 *dim.* 35 *p* 40 *cresc.* *f*

44 3 50 55

56 60 65

67 70 75 4 *a tempo* 80 *pp*

81 85 90

92 95 100

103 105 110

113 *rit.* 115 *a tempo* 120 *p*

124 125 130

135 140

145 150 155

157 160 165

169 170 175

179 180 185

190 195

200 205

f *fp* *p* *cresc.* *rit.* *a tempo*

This musical score is for the Trompa 2-3 part of the piece 'De la Terra'. It consists of eight staves of music, each containing measures 124 through 205. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). The tempo marking *a tempo* appears above measure 170. The score is written in a single system with measure numbers 124, 125, 130, 135, 140, 145, 150, 155, 157, 160, 165, 169, 170, 175, 179, 180, 185, 190, 195, 200, and 205 indicated at the beginning of their respective measures.

De la Terra

Maria José Belenguer

Trombón 1

$\text{♩} = 108$

f **mp** **cresc.** **dim.** **p** **mp** **f** **mp** **f** **f** **mp** **dim.** **rit.** **a tempo** **p** **pp** **p** **rit.** **a tempo**



De la Terra

Maria José Belenguier

Trombón 2-3

$\text{♩} = 108$

f *mp*

12 *mp* *cresc.*

24 *f* *dim.* *p*

35 6 *mp* *f* *f* 50

51 55 60

62 65 70 *f*

74 75 *rit.* *a tempo* 80 *mp dim.* *p* *pp*

85 90 95

97 100 105

109 110 *rit.* *a tempo* 115 120 *p*

121 125 130

133 135 140 145 150 155

156 160 165

167 170 175

178 180 185 190 195 200

201 205

f *fp* < *f* *mp* *cresc.*

rit. *a tempo*

De la Terra

Maria José Belenguer

Bombardino 1-2

♩ = 108

5 10 12 15 20 25 30 35 6 42 45 50 54 55 60 65 70 75 4 79 36 115 35 150 155 159 160 165 170 171 175 180 184 185 190 195 197 200 205

f *mp* *cresc.* *f* *dim.* *p* *mp* *f* *f* *f* *f* *fp* *f* *fp* *f* *mp* *cresc.* *rit.* *a tempo* *f*

De la Terra

Maria José Belenguer

Tuba

$\text{♩} = 108$

7 10 15

f *f* *mp*

18 20 25

cresc. *f*

30 35

dim. *p* *cresc.*

40 45 50

f

51 55 60

61 65 70

f

73 75 80

rit. *a tempo*

mp *dim.* *pp* *p*

85 90 95

98 100 105

110 115 120

rit. *a tempo*

123 125 130

135 140 145

147 150 155

160 165 170

173 175 180

185 190 195

198 200 205

mf *f* *mf* *f*

p *cresc.* *f*

rit.

a tempo

This musical score is for the Tuba part of the piece 'De la Terra'. It is written in bass clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 123, 130, 135, 140, 145, 147, 150, 155, 160, 165, 170, 173, 175, 180, 185, 190, 195, 198, 200, and 205 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). The tempo marking *a tempo* appears above measure 173. The score concludes with a double bar line at measure 205.

De la Terra

Maria José Belenguer

Contrabajo/Cello $\text{♩} = 108$

7 10 15

19 20 25 30

31 35 40

42 45 50

54 55 60

65 70 75 rit.

77 a tempo 36 115 36 155

159 160 165 170 rit.

172 a tempo 175 180

185 190 195

198 200 205

De la Terra

Maria José Belenguer

Timpani

pani

$\text{♩} = 108$

3 5 2 10 6

f *f*

19 6 25 30

f *dim.*

34 35 5 45

p *f*

49 50 55

60 65 70

73 75 36 115 36

mp *dim.* *p* *a tempo* *f*

155 160 165 180

p *cresc.* *rit.*

170 175 180

f *a tempo*

184 185 190 195

198 200 205

f *a tempo*

De la Terra

Maria José Belenguer

$\text{♩} = 108$
Xilófono

Mallets

mp

11 *mf* *cresc.* *f*

28 *dim.* *f*

45 50 55

56 60 65

66 70 75 *a tempo* 4 16

95 Glockenspiel *p* 2 3 105

107 110 115 *rit.* *a tempo* 16 3

134 135 140 145

146 150 155 160 165 170 *p cresc.* *rit.*

Xilófono

171 *a tempo* 175

f

180 185

190 195

200 205

De la Terra

Maria José Belenguer

♩ = 108

Caja

Percusión 1

13

15

20

25

cresc.

f

26

30

35

dim.

p

37

40

45

cresc.

f

49

50

55

60

65

70

71

75

80

rit.

a tempo

mp dim.

pp

p

83

85

90

95

100

105

106

110

115

rit.

a tempo

118 120 125

129 130 135 140

141 145 150 ***f***

153 155 160 ***p***

165 *rit.* 170 *a tempo* 175 ***f*** *cresc.*

176 180 185

187 190 195

198 200 205 **>**

The musical score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 20 measures, with measure numbers 118 through 205 indicated above the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The dynamics are *f* (forte) at measures 141 and 170, and *p* (piano) at measure 153. There are also markings for *rit.* (ritardando) and *a tempo*. The score ends with a double bar line and a fermata over the final note.

De la Terra

Maria José Belenguer

♩ = 108

Platos de choque

Percusión 2-3

Bombo
f

7 10 15 20 25 30 35 40 45 50 55 60 64 65 70 75 78 86 115 120 125 127 130 135 140 142 145 150 155 156 160 165 170 175 180

f *mp* *cresc.* *f* *dim.* *p* *cresc.* *f* *rit.* *mp* *dim.* *pp* *a tempo* *p* *mf* *f* *p* *cresc.* *a tempo* *f*

Platos de choque
Bombo
Plato susp.
Platos de choque

Musical score for Percusión 2-3, measures 185-205. The score is written on two staves. The first staff contains measures 185 to 195, and the second staff contains measures 199 to 205. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. Measure numbers 185, 190, 195, 200, and 205 are indicated above the staves. The piece concludes with a double bar line and a fermata in measure 205.