

LA DONCELLA GUERRERA

Para Banda Juvenil



Maria José Belenguer

PLANTILLA INSTRUMENTAL:

Flauta 1-2

Oboe

Fagot (Opcional)

Requinto (Opcional)

Clarinete en Si b 1

Clarinete en Si b 2

Clarinete en Si b 3

Clarinete Bajo (Opcional)

Saxo Alto 1-2

Saxo Tenor

Saxo Barítono (Opcional)

Trompeta en Si b 1

Trompeta en Si b 2

Trompa en Fa 1

Trompa en Fa 2

Trombón 1

Trombón 2

Bombardino

Tuba

Cello / Contrabajo (Opcional)

Timpani

Mallets:

Glockenspiel, Xilófono, Vibráfono

Percusión 1:

Caja, Cortina metálica, Látigo, Toms, Tam tam, Palo de lluvia, Platos de choque

Percusión 2:

Plato suspendido, Triángulo, Cortina metálica, Bombo, Platos de choque

LA DONCELLA GUERRERA

“La doncella guerrera” es una obra para Banda pensada para un nivel de banda juvenil. La inspiración para esta pieza viene del romancero de la música tradicional valenciana, concretamente de un romance cuyo título llamó la atención de la compositora: La doncella guerrera. En este romance se cuenta una historia similar a la de la conocida película de animación “Mulán”, en la que una joven va a la guerra al ser su padre mayor y no tener descendientes varones, para salvar el honor de su familia. En España sucedió algo parecido con Juana de Arintero en 1475, que fue a la guerra y luchó con valentía hasta que descubrieron que era una mujer, un delito que se penaba con la muerte. El Rey Fernando fue informado y le perdonó la vida al saber que había sido de vital importancia para la batalla. Además le concedió al pueblo de Arintero numerosos privilegios gracias a ella. Una vez pasada la guerra hay numerosas leyendas sobre su paradero, pero no hay certezas. Juana está inmortalizada en el escudo del pueblo de Arintero, en el que aparece a caballo con una lanza en la mano, es cuanto queda de ella porque su heroica historia quedó en el olvido.

Con esta historia como fuente de inspiración la compositora empezó el proceso de composición, no como una recreación programática de la historia en sí, sino como punto de partida para la creación. La obra empieza situándonos en un pueblo que está en paz y va dando paso a una melancolía provocada por la impotencia que genera la batalla. Hay un leitmotiv que representa a la guerrera que va variando y está presente durante toda la obra. Este leitmotiv la representa a ella, y sobre todo busca captar la valentía con la que luchó. La música pretende expresar todo el proceso de superación que implicó la batalla y llevar adelante la decisión de participar en ella, pese a los riesgos, por salvar el honor de su familia. La pieza no busca transmitir o describir la batalla en sí, sino generar esa sensación de luchar y superarse con la que nos podemos identificar todos, aunque no sea dentro de grandes gestas o batallas.

Duración aproximada: 7,30 min

La doncella guerrera

Maria José Belenguer

♩ = 92

5

10

A

1^{sa}

Flauta 1-2

Oboe

Fagot (Opcional)

Requinto (opcional)

Clarinete Sis-1

Clarinete Sis-2

Clarinete Sis-3

Clarinete Bajo (Opcional)

Saxo Alto 1-2

Saxo Tenor

Saxo Baritono (opcional)

Trompeta Sis-1

Trompeta Sis-2

Trompa Fa 1

Trompa Fa 2

Trombón 1

Trombón 2

Bombardino

Tuba

Cello/Contrabajo (Opcional)

Timpani

Mallets

Percusión 1

Percusión 2

Glockenspiel

Caja

Plato susp.

Triángulo

mp *f* *p* *mp*

f *p* *mp*

mf *p*

f *p*

f *p*

f *p*

mf *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

mf *f* *p*

mf *f* *p*

pp *mf* *p*

pp *mf* *p*

mf *p*

pp *mf* *p*

p *f* *p*

p *f* *p*

15 20 tutti 25 B

Fl.1-2 *mf* *f*

Ob. *mf* *f*

Fgt. (op) *mp* *mf*

Req. (op) *mf* *f*

Cl.Sis.1 *mf* *f*

Cl.Sis.2 *mf* *f*

Cl.Sis.3 *mf* *f*

Cl.B. (op) *mp* *mf*

Sx.A.1-2 *mf* *f* *mf*

Sx.T. *mp* *mf*

Sx.B. (op) *mp* *mf*

Tpt.B.1 *mp* *f*

Tpt.Sis.2 *mp* *f*

Tpa.F.1 *mf*

Tpa.2 *mf*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

Bomb. *mp* *mf*

Tuba *mf*

Vc./Cb. (op) *mf*

Timp. *mp* *f*

Mall. *mp* *f*

Perc.1 Cortina metálica *mp* Caja *f*

Perc.2 Plato susp. *p* *f*

La doncella guerrera

30 35 40 C

Fl.1-2 *p*

Ob. *p*

Fgt. (op) *p*

Req. (op) *p*

Cl.Si.1 *p*

Cl.Si.2 *p*

Cl.Si.3 *p*

Cl.B. (op) *p*

Sx.A.1-2 *p*

Sx.T. *p*

Sx.B. (op) *p*

Tpt.B.1 *p*

Tpt.Si.2 *p*

Tpa.F.1 *p* solo *mf*

Tpa.2 *p*

Tbn.1 *pp*

Tbn.2 *pp*

Bomb. *p*

Tuba *p*

Vc./Cb. (op) *p*

Timp. *mf* *p*

Mall. *p*

Perc.1

Perc.2 *p* *f* Cortina metálica *mp*

La doncella guerrera

Musical score for 'La doncella guerrera', measures 44 to 55. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in C (1-3), Bassoon (op), Saxophone A1 & 2, Saxophone Tenor, Saxophone Bass (op), Trumpet Bb 1 & 2, Trumpet C, Trombone 1 & 2, Bombardone, Tuba, Violoncello/Contrabass (op), Timpani, Mallets, and Percussion 1 & 2. The score features dynamic markings such as *mf*, *p*, *mp*, and *pp*, along with performance instructions like *tutti*. Measure numbers 44, 45, 50, and 55 are indicated at the top of the score.

La doncella guerrera

57 *accel.* [60] [D] $\text{♩} = 120$ [65]

Fl.1-2
Ob.
Fgt. (op)
Req. (op)
Cl.Sis.1
Cl.Sis.2
Cl.Sis.3
Cl.B. (op)
Sx.A.1-2
Sx.T.
Sx.B. (op)
Tpt.Sis.1
Tpt.Sis.2
Tpa.F.1
Tpa.2
Tbn.1
Tbn.2
Bomb.
Tuba
Vc./Cb. (op)
Timp.
Mall.
Perc.1
Perc.2

p *f* *p* *f*
mp *mf* *f* *p* *f*
p *f* *p* *f*
mp *mf* *f* *p* *f*
f *p* *f*
f *p* *f*
mf *f* *p* *f*
f *p* *f*
f *mf* *f*
mf *f* *mf*
mf *f* *mf*
mp *f* *f*
f
p *f*
f *f*

Xilófono
Látigo
Plato susp.
Bombo

La doncella guerrera

69 70 75 80

Fl.1-2

Ob.

Fgt. (op)

Req. (op)

Cl.Si.1

Cl.Si.2

Cl.Si.3

Cl.B. (op)

Sx.A. 1-2

Sx.T.

Sx.B. (op)

Tpt.B.1

Tpt.Si.2

Tpa.F 1

Tpa.2

Tbn.1

Tbn.2

Bomb.

Tuba

Vc./Cb (op)

Timp.

Mall.

Perc.1

Perc.2

Toms

f *mf*

La doncella guerrera

81 E 83 90

Fl. 1-2 *mf*

Ob. *mf*

Fgt. (op) *f* *ff*

Req. (op) *mf*

Cl. Si. 1 *mf* *f*

Cl. Si. 2 *mf* *f*

Cl. Si. 3 *mf* *f*

Cl. B. (op) *f* *ff*

Sax. A. 1-2 *f*

Sax. T. *f* *ff*

Sax. B. (op) *f* *ff*

Tpt. B. 1 *mf* *f* *ff*

Tpt. B. 2 *mf* *f* *ff*

Tpa. F 1 *f*

Tpa. 2 *f*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bomb. *f* *ff*

Tuba *f* *ff*

Vc./Cb. (op) *f* *ff*

Timp. *f* *ff* *f*

Mall. *mf*

Perc. 1

Perc. 2

La doncella guerrera

F *a tempo* ♩ = 92 105 *accel.* ♩ = 120 110

Fl. 1-2 *mp*

Ob. *mp*

Fgt. (op) *p*

Req. (op) *mp*

Cl.Si. 1 *mp*

Cl.Si. 2 *p*

Cl.Si. 3 *p*

Cl.B. (op) *p*

Sx.A. 1-2 *mf*

Sx. I. *mf*

Sx.B. (op) *p*

Tpt.B. 1 *mp*

Tpt.Si. 2 *mp*

Tpa. F 1 *mp* *mf*

Tpa. 2 *mp* *mf*

Tbn. 1 *ff* *solo* *mf*

Tbn. 2 *ff*

Bomb. *ff* *mp* *p*

Tuba *ff* *mf* *mp* *p*

Vc./Cb. (op) *f* *p*

Timp. *f* *mp* *p*

Mall. *mp*
Vibráfono (motor off)
Xeo
Cortina metálica

Perc. 1 *ff* *mp*

Perc. 2 *ff* *p* *f*

This page of the musical score for 'La doncella guerrera' contains the following parts and markings:

- Fl. 1-2:** Flute parts with measures 115 and 120 circled.
- Ob.** Oboe part.
- Fgt. (op)** Bassoon part.
- Req. (op)** Clarinet in E-flat part.
- Cl.Si.1, Cl.Si.2, Cl.Si.3:** Clarinet in B-flat parts with dynamic markings of *f*.
- Cl.B. (op)** Clarinet in C part with dynamic marking of *mp*.
- Sx.A.1-2:** Saxophone A parts with dynamic markings of *mp* and *f*.
- Sx.T.** Saxophone Tenor part with dynamic markings of *p* and *f*.
- Sx.B. (op)** Saxophone Bass part with dynamic marking of *mp*.
- Tpt.B.1, Tpt.Si.2:** Trumpet parts with dynamic marking of *mf*.
- Tpa.F.1, Tpa.2:** Trumpet parts with dynamic marking of *mp*.
- Tbn.1, Tbn.2:** Trombone parts with dynamic marking of *mf* and a *tutti* instruction.
- Bomb., Tuba:** Trombone and Tuba parts with dynamic marking of *mp*.
- Vc./Cb. (op)** Violoncello/Contrabass part with dynamic marking of *mp*.
- Timp.** Timpani part with dynamic marking of *mf*.
- Mall.** Maracas part.
- Perc.1:** Percussion 1 part with dynamic marking of *mf* and a *Toms* instruction.
- Perc.2:** Percussion 2 part with dynamic marking of *mf* and a *Cortina metálica* instruction.

This page of a musical score, numbered 12, is titled "La doncella guerrera". It contains the orchestration for measures 133 through 140. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into two systems, with measure 133 starting at the top and measure 140 at the bottom. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) and strings (Violin, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass section (Trumpet, Trombone, Tuba) provides rhythmic and harmonic support. The percussion section (Timpani, Mallets, Percussion) adds rhythmic texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

144 145 *solo* *rit.* 1 ♩ = 92 150 155

Fl.1-2 *mp* *solo* *rit.*

Ob. *mp* *solo*

Fgt. (op)

Req. (op)

Cl.Si.1 *mp* *p*

Cl.Si.2 *p*

Cl.Si.3 *p*

Cl.B. (op) *p*

Sx.A.1-2 *p*

Sx.T.

Sx.B. (op)

Tpt.B.1 *mf* *solo*

Tpt.Si.2

Tpa.F.1 *mf* *solo*

Tpa.2

Tbn.1 *mf* *solo*

Tbn.2

Bomb. *p* *a def. (el bajo)* *p*

Tuba

Vc./Cb. (op)

Timp.

Mall. *p*

Perc.1 *p* *mf* *p* *mf* *p* *mf* *Palo de lluvia*

Perc.2 *p* *Triángulo*

157 160 165

Fl.1-2 *mf* **tutti**

Ob. *mf* **tutti**

Fgt. (op) *p* *mf*

Req. (op) *mf*

Cl.Sis.1 *f* *mf*

Cl.Sis.2 *f* *mf*

Cl.Sis.3 *f* *mf*

Cl.B. (op) *mf*

Sx.A.1-2 *mp* *f* *mf*

Sx.T. *p* *f* *mf*

Sx.B. (op) *p* *mf*

Tpt.B.1 *f* **tutti**

Tpt.Sis.2 *f*

Tpa.F.1 *ff* *f* **tutti**

Tpa.2 *ff* *f*

Tbn.1 *mp* *f* **tutti**

Tbn.2 *mp* *f*

Bomb. *p* *mf*

Tuba *mf*

Vc./Cb. (op) *mf*

Timp. *mp* *f* *mp* *f*

Mall. *mf*

Perc.1 *p* *mf* *p* *mf* *pp* *f* **Platos de choque**

Perc.2 *f* **Bombo**

Musical score for 'La doncella guerrera', page 15, measures 170-180. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature changes from one flat to two sharps between measures 175 and 180. Dynamics include *ff*, *f*, and *mf*. Rehearsal marks are present at measures 170, 175, and 180.

Instrument parts include:
Fl. 1-2
Ob.
Fgt. (op)
Req. (op)
Cl.Sis. 1
Cl.Sis. 2
Cl.Sis. 3
Cl.B. (op)
Sx.A. 1-2
Sx.T.
Sx.B. (op)
Tpt.Bs. 1
Tpt.Sis. 2
Tpa.F. 1
Tpa. 2
Tbn. 1
Tbn. 2
Bomb.
Tuba
Vc./Cb. (op)
Timp.
Mall.
Perc. 1
Perc. 2

183 185 $\text{♩} = 120$ 190 K

Fl.1-2 *p* *cresc.* *f* *mp*

Ob. *p* *cresc.* *f* *mp*

Fgt. (op) *cresc.* *f* *mp*

Req. (op) *p* *cresc.* *f* *mp*

Cl.Si.1 *p* *cresc.* *f* *mp*

Cl.Si.2 *p* *cresc.* *f* *mp*

Cl.Si.3 *p* *cresc.* *f*

Cl.B. (op) *cresc.* *f* *mp*

Sx.A.1-2 *p* *cresc.* *f* *f*

Sx.T. *p* *cresc.* *f* *f*

Sx.B. (op) *cresc.* *f* *mp*

Tpt.B.1 *cresc.* *ff* *p*

Tpt.Si.2 *cresc.* *ff* *p*

Tpa.F.1 *cresc.* *ff* *p* *f*

Tpa.2 *cresc.* *ff* *p* *f*

Tbn.1 *cresc.* *ff* *p* *mp*

Tbn.2 *cresc.* *ff* *p* *mp*

Bomb. *cresc.* *ff* *p* *mp*

Tuba *cresc.* *ff* *p* *mp*

Vc./Cb. (op) *cresc.* *ff* *p* *mp*

Timp. *f*

Mall. *f* *mp*

Perc.1 Toms *f*

Perc.2 Bombo *f*

This page contains the musical score for measures 203 to 215 of the piece 'La doncella guerrera'. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes parts for Flute 1 & 2, Oboe, Bassoon (optional), Clarinet in Bb (optional), Clarinet in C (Soprano 1, 2, 3), Bass Clarinet (optional), Saxophone A (1-2), Saxophone Tenor, Saxophone Bass (optional), Trumpet B1, Trumpet B2, Trumpet A (1, 2), Trombone 1, Trombone 2, Bombardone, Tuba, Violoncello/Contrabass (optional), Timpani, Glockenspiel, and Percussion 1 & 2. The score features various dynamics such as *mf*, *f*, *mp*, *p*, *ff*, and *p* *f*. There are also performance markings like *Plato susp.* and *f* *p*. Measure numbers 203, 205, 210, and 215 are indicated at the top of the score. A rehearsal mark 'L' is present above measure 203. The score is written in a clear, professional notation style.

La doncella guerrera

216 M 220 *molto rit.* 225

Fl.1-2 *fp* *cresc.* *f* *fff*

Ob. *fp* *cresc.* *f* *fff*

Fgt. (op) *f* *mp cresc.* *f* *fff*

Req. (op) *fp* *cresc.* *f* *fff*

Cl.Sis.1 *fp* *cresc.* *f* *fff*

Cl.Sis.2 *fp* *cresc.* *f* *fff*

Cl.Sis.3 *fp* *cresc.* *f* *fff*

Cl.B. (op) *f* *mp cresc.* *f* *fff*

Sx.A.1-2 *fp* *cresc.* *f* *fff*

Sx.T. *f* *mp cresc.* *f* *fff*

Sx.B. (op) *f* *mp cresc.* *f* *fff*

Tpt.Bb.1 *ff* *fp* *f* *fff*

Tpt.Bb.2 *ff* *fp* *f* *fff*

Tpa.F.1 *ff* *fp* *f* *fff*

Tpa.2 *ff* *fp* *f* *fff*

Tbn.1 *f* *mp cresc.* *f* *fff*

Tbn.2 *f* *mp cresc.* *f* *fff*

Bomb. *f* *mp cresc.* *f* *fff*

Tuba *f* *mp cresc.* *f* *fff*

Vc./Cb. (op) *f* *mp cresc.* *f* *fff*

Timp. *mf* *cresc.* *f* *fff*

Mall.

Perc.1 *mf* *cresc.* *f* *fff*

Perc.2 *mp* *Triángulo* *Platos de choque* *fff*

PARTS

La doncella guerrera

Maria José Belenguer

Flauta 1

♩ = 92

5

mp *f* *p* *mp*

10

A

13

15

20

mf

22

25

B

30

31

35

40

C

45

50

p *mf*

54

55

mf *f* *accel.*

60

D

♩ = 120

70

p *f* *f*

85

E

87

90

La doncella guerrera - Flauta 1

92 95

97 *rit.* F a tempo ♩ = 92 accel.

ff

108 ♩ = 120 110 G

mp

113 115

119 120

124 125 H

f

129 130 135

136 140

mf *f* *p*

146 *solo* *rit.* I ♩ = 92 17 tutti

mp *mf*

169 170 J
Musical notation for measures 169-177. Includes a double bar line with a '2' above it. Dynamics: *f*.

178 180 185
Musical notation for measures 178-185. Includes a wavy line above the staff. Dynamics: *p cresc.*

$\text{♩} = 120$
186 190
Musical notation for measures 186-195. Dynamics: *f* to *mp*.

K 195
Musical notation for measures 195-200.

197 200
Musical notation for measures 200-205. Dynamics: *f*.

L 205 3
Musical notation for measures 205-212. Dynamics: *mf* to *f*.

213 215 M
Musical notation for measures 215-220. Dynamics: *fp*.

220 *cresc.* *molto rit.* 225
Musical notation for measures 220-225. Dynamics: *f* to *fff*.

La doncella guerrera

Maria José Belenguer

Flauta 2

$\text{♩} = 92$

5 10 A 20 9

mp *f* *p* *mf*

21 25 B

30 35

39 40 C 4 45 4 50 *mf*

54 55 *accel.* 60 *p* *f*

D $\text{♩} = 120$ 70 11 *p* *f* *f*

E 85

88 90

94 95 *rit.*

La doncella guerrera - Flauta 2

99 **F** *a tempo* ♩ = 92 **6** *accel.* ♩ = 120 **2** *ff* *mp*

110 **G** 115

116 120

121 125

127 **H** 130 *f*

134 135 **3** 140 *mf* *f* *p*

144 *rit.* **I** ♩ = 92 **17** 170 *mf*

172 **J** 180 *f*

182 185 ♩ = 120 *p cresc.* *f* *mp*

190 K

195 200

201 L 205 3

211 215 M

mf \longleftarrow *f* *fp*

219 220 *molto rit.* 225

cresc. *f* \longleftarrow *fff*

La doncella guerrera

Maria José Belenguer

Oboe

$\text{♩} = 92$

f

10 **A** 15 20 *mf*

22 25 **B** 30 *f*

31 35

40 **C** 45 50 *mf*

55 *accel.* 60 **D** $\text{♩} = 120$ *f*

63 70 *f* 75 **E** *mf*

83 85

89 90

95 *rit.* *ff*

F *a tempo* ♩ = 92 *accel.* ♩ = 120 110 *mp*

G 115

118 120

124 125 H 130 *f*

131 135 3 *mf*

140 *f* *p* solo *rit.* *mp*

I ♩ = 92 17 *tutti* *mf* 170

173 J 180 *f*

La doncella guerrera - Oboe

183 *p cresc.* 185 $\text{♩} = 120$ *f* *mp*

190 K 195

196 *f* 200

203 L 205 **3** *mf*

212 *f* 215 M *fp*

220 *cresc.* *molto rit.* 225 *f* *fff*

Detailed description: This is a musical score for the Oboe part of 'La doncella guerrera'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins at measure 183 with a dynamic of *p cresc.* and a tempo marking of $\text{♩} = 120$. A wavy line above the staff indicates a tremolo effect. A box containing the number 185 is placed above the first measure. The music transitions to a dynamic of *f* and then *mp*. The second staff contains boxes with the numbers 190, K, and 195. The third staff starts at measure 196 with a dynamic of *f* and a box with the number 200. The fourth staff starts at measure 203 with a dynamic of *mf*, a box with the number L, a box with the number 205, and a triplet of notes. The fifth staff starts at measure 212 with a dynamic of *f*, a box with the number 215, and a box with the number M. The sixth staff starts at measure 220 with a dynamic of *f*, a box with the number 220, a *cresc.* marking, a *molto rit.* marking, a box with the number 225, and a dynamic of *fff*. The score concludes with a final note and a double bar line.

La doncella guerrera

Maria José Belenguer

Fagot

$\text{♩} = 92$

2 5 10

mf *p*

A 8 20 25 B

mp *mf*

28 30 35

38 40 C 45 13 60 *accel.*

p *mp* *mf*

61 D $\text{♩} = 120$ 65 70

f *p* *f* *f*

71 75

mf

80 E 85

f

88 90 95

ff

97 *rit.* F *a tempo* $\text{♩} = 92$ *accel.* $\text{♩} = 120$ 110

6 2 *p*

111 G 115 120

mp

121 125 H

mf

129 130 135 4

mf

140 rit. I ♩ = 92 5 15

mf *p* *p*

165 170

mf

175 J 180

mf

184 ♩ = 120 185 2 190 K

cresc. *f* *mp*

193 195 200

mf

201 L 205 4

mf

212 215 M

mf *f*

220 molto rit. 225

mp cresc. *f* *fff*

La doncella guerrera

Maria José Belenguer

Requinto

The musical score is written for a Requinto in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and includes a fermata of 2 measures. The second staff begins with a dynamic of *p* and includes a section labeled 'A' with a fermata of 8 measures. The third staff starts with a dynamic of *f* and includes a section labeled 'B'. The fourth staff includes a section labeled 'C' with two fermatas of 4 measures each. The fifth staff starts with a dynamic of *mf*. The sixth staff includes an *accel.* marking and a section labeled 'D' with a tempo change to quarter note = 120 and a fermata of 2 measures. The seventh staff includes a section labeled 'E' with a fermata of 11 measures. The eighth and ninth staves continue with a series of eighth notes.

♩ = 92

f

A 8

p *mf*

26 B 30

35 40 C 4 45 4

49 50 55

57 *accel.* D ♩ = 120 *p* *f* *p* 2

66 3 70 11 E *f* *f* *mf*

84 85

90 95

La doncella guerrera - Requinto

96 *rit.* **F** *a tempo* ♩ = 92 *accel.*
 6 2
ff

108 ♩ = 120 **G**
mp

113 **115**

119 **120**

125 **H** **130**
f

131 **135** 3 *mf*

140 *f* *rit.* **I** ♩ = 92 5 17 *mf*
p

167 **170** **175**

176 **J** **180** *p cresc.*

La doncella guerrera - Requinto

Musical score for Requinto, measures 185-225. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of six staves of music. Measure 185 starts with a wavy line above the staff. The first staff (measures 185-190) begins with a dynamic marking of *f* and a hairpin crescendo leading to a dynamic marking of *mp*. The second staff (measures 191-196) contains a key signature change box labeled 'K'. The third staff (measures 197-202) begins with a dynamic marking of *f*. The fourth staff (measures 203-208) contains a key signature change box labeled 'L' and a triplet of eighth notes marked with a '3' above the notes. The dynamic marking *mf* is placed below the staff. The fifth staff (measures 212-218) begins with a dynamic marking of *f* and ends with a dynamic marking of *fp*. The sixth staff (measures 219-225) begins with a dynamic marking of *f* and includes the instruction *cresc.* below the staff. It also contains a key signature change box labeled 'M' and a dynamic marking of *fff* at the end. The tempo marking *molto rit.* is placed above the staff between measures 220 and 225.

La doncella guerrera

Maria José Belenguer

Clarinete Si \flat 1

$\text{♩} = 92$

2 *f* 5

10 *p* A 15 *mf*

20 25 B *f*

29 30 35

38 C 40 *p* 45 4 50 *mf*

52 55 *p* *accel.*

60 D $\text{♩} = 120$ 65 *f*

68 70 *p* *f* 75 *f*

78 E 80 *mf*

85 90 *f*

91 95

98 rit. *ff* **F** a tempo ♩ = 92 accel. ♩ = 120 *mp*

110 **G** 115

116 120 *f*

123 125 **H**

130 135 *mp*

137 140 *f*

144 145 rit. **I** ♩ = 92 150 *mp* *p*

152 155

160 165 *f*

169 170 175 *mf*

J 180 185 *f* *p cresc.*

♩ = 120 186 190 *f* *mp*

191 K 195 *f*

197 200

L 205 210 *mp*

211 215 *f*

M 220 225 *molto rit.* *f* *fff*

La doncella guerrera

Maria José Belenguer

Clarinete Si \flat 2

$\text{♩} = 92$

2 *f* 5

10 *p* A 15 *mf*

20 25 B *f*

29 30 35

38 40 C 45 4 50 *p* *mf*

52 55 *accel.* 60 *p* *f*

61 D $\text{♩} = 120$ 65 *f* *p*

69 70 75 *f* *f*

78 80 E *mf*

85 90 *f*

91 95

98 rit. *ff* **F** a tempo ♩ = 92 *ff* **6** *accel.* ♩ = 120 *p*

110 **G** 115

116 120 *f*

123 125 **H**

130 135

136 *mp* 140 *f*

143 145 rit. **I** ♩ = 92 150

151 155

159 160 165
f

167 170
mf

175 J 180
f

183 185 $\text{♩} = 120$ 190
p cresc. *f* *mp*

191 K 195
f

198 200 L

205 210 *mp*

212 215 M
f *fp*

219 220 *cresc.* *molto rit.* 225 *f* *fff*

La doncella guerrera

Maria José Belenguer

Clarinete Si \flat 3

$\text{♩} = 92$

2 *f*

10 *p* **A** 15 *mf*

20 *f* **B**

29 30 35

38 *p* **C** 40 45 4 *mf* 50

52 55 *accel.* 60 *p f*

61 $\text{♩} = 120$ **D** 65 *p f*

69 70 75 *f* **E**

78 80 *mf*

85 90 *f*

92 95 *rit.* *ff*

[F] *a tempo* ♩ = 92 6 *accel.* ♩ = 120 2 110 *p*

[G] 115

118 120 *f*

125 [H] 130

132 135 *mp*

140 145 *f* *p* *rit.*

148 [I] ♩ = 92 150 155

158 160 165

f

167 170 175

mf

J 180 185

f *p* *cresc.*

186 $\text{♩} = 120$ 190

f

K 195

f

198 200 L 205

f

206 210

mp *p* *f*

213 215 M

fp

220 *cresc.* *molto rit.* 225 *f* *fff*

cresc. *molto rit.* *f* *fff*

La doncella guerrera

Maria José Belenguer

Clarinete Bajo

$\text{♩} = 92$

2 5 10

mf

A 8 20 25 B

mp *mf*

28 30 35

38 40 C 45 13 *accel.* 60

p *mp* *mf*

61 D $\text{♩} = 120$ 65 3

f *p* *f*

70 3 75

f *mf*

79 80 E 85

f

87 90

ff

95 *rit.* F *a tempo* $\text{♩} = 92$ 6 *accel.* 2 $\text{♩} = 120$

G

109 110 115

p

119 120 125

mp *mf*

127 **H** 130

135 140 *p* *mf* *p*

144 *rit.* 150 155 *p* $\text{♩} = 92$

157 160 165 *mf*

167 170 175

J 180 185 $\text{♩} = 120$ *cresc.* *f*

187 190 **K** *mp*

195 200

203 **L** 205 210 *p*

212 215 **M** *mf* *f*

220 *mp cresc.* *f* *fff* *molto rit.* 225

La doncella guerrera

Maria José Belenguer

Saxo Alto 1

♩ = 92

mp < *f*

5

10 *p* *mf*

15

20 *f* *mf*

25

29

30

35

37

40 *p*

45 3 2

47

50 *mf* *p* *mf* *p* *mf*

55

57 *accel.* *f* *p* *f*

60 *D* ♩ = 120

65

66

70 *f* 9

85 *E* *f*

89 90 95

Musical staff 89-95: Treble clef, key signature of two sharps (F# and C#). Measures 89-95 contain a melodic line with slurs and accents. Measure 90 is boxed.

96 *rit.* F *a tempo* ♩ = 92 *accel.* ♩ = 120

6 **2** **3**

ff

Musical staff 96-102: Treble clef, key signature of two sharps. Measure 96 has a *rit.* marking. Measure 97 has a F chord symbol. Measures 98-102 are marked *a tempo* (♩ = 92) and *accel.* (♩ = 120). There are three bar lines with time signatures 3/4, 2/4, and 3/4. Measure 102 is marked *ff*.

111 G 115

mf *mp*

Musical staff 111-115: Treble clef, key signature of two sharps. Measure 111 has a G chord symbol. Measures 111-115 contain a melodic line with slurs. Measure 115 is boxed. Dynamics are *mf* and *mp*.

118 120

f

Musical staff 118-124: Treble clef, key signature of two sharps. Measure 118 has a 120 chord symbol. Measures 118-124 contain a melodic line with slurs. Measure 120 is boxed. Dynamics include *f*.

125 H 130

Musical staff 125-131: Treble clef, key signature of two sharps. Measure 125 has a H chord symbol. Measures 125-131 contain a melodic line with slurs. Measure 130 is boxed.

132 135

mp *p*

Musical staff 132-138: Treble clef, key signature of two sharps. Measure 132 has a 135 chord symbol. Measures 132-138 contain a melodic line with slurs. Measure 135 is boxed. Dynamics are *mp* and *p*.

139 140 145 *rit.*

f *p*

Musical staff 139-145: Treble clef, key signature of two sharps. Measure 139 has a 140 chord symbol. Measure 145 has a 145 chord symbol. Measures 139-145 contain a melodic line with slurs. Measure 140 is boxed. Dynamics are *f* and *p*. The staff ends with a *rit.* marking.

147 I ♩ = 92 165

15

mp *f*

Musical staff 147-164: Treble clef, key signature of two sharps. Measure 147 has a I chord symbol. Measure 147 has a ♩ = 92 tempo marking. Measure 147 has a **15** bar line with time signature 3/4. Measure 165 has a 165 chord symbol. Measures 147-164 contain a melodic line with slurs. Measure 165 is boxed. Dynamics are *mp* and *f*.

169 170 175

mf

Musical staff 169-175: Treble clef, key signature of two sharps. Measure 169 has a 170 chord symbol. Measure 175 has a 175 chord symbol. Measures 169-175 contain a melodic line with slurs. Measure 170 is boxed. Dynamics include *mf*.

176 J 180
Musical staff starting at measure 176. It contains a melodic line with a dynamic marking of *f*. A box labeled 'J' is above measure 177, and a box labeled '180' is above measure 180. The staff ends with a fermata.

184 185 $\text{♩} = 120$ K
Musical staff starting at measure 184. It begins with a dynamic marking of *p cresc.* and a tempo marking of $\text{♩} = 120$. The time signature changes to 4/4. A box labeled '185' is above measure 185, and a box labeled 'K' is above measure 195. A '4' is written above the staff between measures 188 and 192. The staff ends with a fermata.

194 195 200
Musical staff starting at measure 194. It contains a melodic line with a dynamic marking of *f*. A box labeled '195' is above measure 195, and a box labeled '200' is above measure 200. The staff ends with a fermata.

201 L 205
Musical staff starting at measure 201. It contains a melodic line with a dynamic marking of *f*. A box labeled 'L' is above measure 203, and a box labeled '205' is above measure 205. The staff ends with a fermata.

207 210
Musical staff starting at measure 207. It contains a melodic line with dynamic markings of *mp*, *p*, and *f*. A box labeled '210' is above measure 210. The staff ends with a fermata.

214 215 M 220
Musical staff starting at measure 214. It contains a melodic line with a dynamic marking of *fp*. A box labeled '215' is above measure 215, a box labeled 'M' is above measure 219, and a box labeled '220' is above measure 220. The staff ends with a fermata.

221 *molto rit.* 225
Musical staff starting at measure 221. It contains a melodic line with dynamic markings of *cresc.*, *f*, and *fff*. A box labeled '225' is above measure 225. The staff ends with a fermata.

La doncella guerrera

Maria José Belenguer

Saxo Alto 2

♩ = 92

5

mp < f

9

10 A 8 20

p mf

25 B 30

< f mf

35 40 C 3

45 2 50

mf p mf p

55 60 D ♩ = 120

mf f p

64 65 70

f f

72 E 85

f

87 90

94 95 *rit.* F *a tempo* ♩ = 92 6

106 *accel.* ♩ = 120 G 115

116 120 *f*

123 125 H 130

131 135 *mp*

138 140 *p* *f* 145 *p*

146 *rit.* I ♩ = 92 15 165 *mp* *f*

169 170 *mf* 175 J *f*

179 180 185 ♩ = 120 *p cresc.* *f*

187 **4** **K** 195

197 200 **L**

205 210 *mp* *p*

212 215 **M** *f* *fp*

219 220 *cresc.* *molto rit.* 225 *f* *fff*

La doncella guerrera

Maria José Belenguer

Saxo Tenor

$\text{♩} = 92$

5

$mp < f$

10

A 8

20

25

B

30

35

40

C

42

3

45

2

50

$mf > p$

55

60

D $\text{♩} = 120$

$mf > f > p$

64

65

70

72

9

E

85

88

90

95

96

rit.

F a tempo $\text{♩} = 92$ $\text{♩} = 120$

8

3

G

113

115

$p > f$

120 125

H 130 135

136 140

p *mf* *p*

144 rit. I ♩ = 92 165 170

5 15

p *f* *mf*

171 175 J

f

178 180 185 ♩ = 120

p cresc. *f*

187 195 K

f

197 200 L

205 210

p *f*

213 215 M 220

f

221 molto rit. 225

mp cresc. *f* *fff*

La doncella guerrera

Maria José Belenguer

Saxo Baritono

$\text{♩} = 92$

2 *mf* 5 10 $> p$

A 8 20 25 B *mp* *mf*

28 30 35

38 40 C 3 45 10 55 *p* *mp*

58 *accel.* 60 D $\text{♩} = 120$ 65 *mf* *f* *p*

66 70 75 *f* *f* *mf*

77 80 E *f*

84 85 90 *ff*

92 95 *rit.*

F *a tempo* $\text{♩} = 92$ 6 *accel.* $\text{♩} = 120$ 2 110 G *p*

115 120 *mp*

124 125 H 130 *mf*

132 135 *p*

140 165 *mf* *p* *rit.* I ♩ = 92 5 15 *p* *mf*

166 170 175

J 180 185 *cresc.* ♩ = 120 *f*

187 190 K *mp*

195 200

203 205 210 *p*

212 215 M *f* *f*

220 225 *mp* *cresc.* *f* *fff* *molto rit.*

Premiada en el II Programa de Reconocimiento a la
Composición Musical para Banda de la Sgae

La doncella guerrera

Maria José Belenguer

Trompeta Si \flat 1

$\text{♩} = 92$

5 $mp \rightarrow f$ 10 **A** 14 p

26 **B** 30 35 $mp \rightarrow f$

36 40 **C** 4 45 3 p mf

49 50 55 p mf p mf

59 *accel.* **D** $\text{♩} = 120$ 60 3 f 3 f

70 75 f f

79 **E** 80 85 mf

87 90 f

95 *rit.* **F** *a tempo* $\text{♩} = 92$ 105 mp *accel.*

107 $\text{♩} = 120$ **G** 3 3 115 mf

La doncella guerrera - Trompeta 1

119 120 **3** 125 **H**
f

129 130 135 **3**
ff *mf*

140 *f* *ff* *rit.* **5** **I** $\text{♩} = 92$ solo 150 *mf*

153 **3** 160 **8** tutti 170 *f*

171 175 **J** *f*

180 **2** 185 $\text{♩} = 120$ *cresc.* *ff*

188 **K** **3** 195 *p* *f*

200 **L** 205 **3** *ff*

211 215 **M** *mf* *f* *ff* *f* *ff* *fp*

219 220 *f* *molto rit.* 225 *fff*

La doncella guerrera

Maria José Belenguer

Trompeta Si \flat 2

$\text{♩} = 92$

5 10 14

mp *f* *p*

26 30

mp *f*

35 40 45

p

48 50 55

mf *p* *mf* *p* *mf*

58 *accel.* 60 70

f *f* *f*

71 75

79 80 85

mf

87 90

95

rit. 2 **F** *a tempo* $\text{♩} = 92$ 6 *accel.*

mp

La doncella guerrera - Trompeta 2

108 $\text{♩} = 120$

115 **G**

120 **3**

125 **3**

mf

130 **3**

135 **3**

ff

mf

140 **5** *rit.* **I** $\text{♩} = 92$ **20**

f *ff* *f*

171 **J**

175

f

180 **2** *cresc.* **185** $\text{♩} = 120$

ff

188 **K** **3** **3** **195**

p *f*

200 **L** **205** **3**

ff

211 **M** **215**

mf *f* *ff* *f* *ff* *fp*

219 **220** *molto rit.* **225**

f *fff*

La doncella guerrera

Maria José Belenguer

Trompa Fa 1

♩ = 92

5

mp < *f*

10 A 16 B 30 35

36 40 C solo 45

46 tutti 50 55

p *mf* > *p* *mf* > *p* *mf*

57 accel. 60 D ♩ = 120 65

p *f* *f*

67 70 9 E 9

f *f*

83 85 90

91 95 rit.

99 F a tempo ♩ = 92 accel. ♩ = 120 6 2

ff *mp* *mf*

G 115 120 3

mp

123 *f* [125] [H] [130]

132 *ff* [135] *mf* *f* *ff* [140]

141 *rit.* [I] ♩ = 92 *solo* *mf* [155]

156 [160] [165] 3

168 *tutti* *ff* *f* [170] *ff* *f* [175] [J] *mf*

178 [180] *cresc.* [185] ♩ = 120 *ff*

188 [K] [195] *p* *f*

196 [200]

[L] [205] *ff* *mf* [210]

212 *f* *ff* [215] *f* *ff* [M] *fp* [220]

221 *molto rit.* [225] *f* *fff*

La doncella guerrera

Maria José Belenguer

Trompa Fa 2

♩ = 92

5

mp < *f*

10 **A** 16 **B** 30 35

36 40 **C** 4 45 2

49 50 55 *accel.*

p *mf* *p* *mf* *p* *f*

60 **D** ♩ = 120 65 2

69 70 **E** 9

f *f*

85 90

93 95 *rit.* **F** *a tempo* ♩ = 92 6

ff

106 *accel.* ♩ = 120 **G** 2

mp *mf*

115 *mp* 120 **3** *f*

125 **H** 130 *ff*

134 135 *mf* 140 *f ff*

143 *rit.* **I** ♩ = 92 **19** 170 *ff > f ff > f*

174 175 **J** 180 *mf* *cresc.*

185 ♩ = 120 **K** *ff > p f*

194 195 200

202 **L** 205 210 *ff mf*

211 215 220 **M** *f ff f ff fp*

220 *molto rit.* 225 *f ff*

La doncella guerrera

Maria José Belenguer

Trombón 1

$\text{♩} = 92$

mp < *mf* *f* > *p*

3 10 A 8

19 *mf* 20 25 B 13

C 45 50 *pp* *mf* > *p*

52 *mf* > *p* *mf* *f* *accel.* 60

D $\text{♩} = 120$ 61 65 *f* > *mp* *f*

69 70 75

77 80 E *mf*

85 90 *f* *ff*

93 95 *rit.* F *a tempo* $\text{♩} = 92$ *ff*

102 solo 105 *mf* *accel.* $\text{♩} = 120$ 3 G 3

115 tutti 120 *mf* *mp*

123 125 H 130

mf

131 135

p

140 5 rit. I ♩ = 92 4 solo

f *p* *mf*

155 160 165 tutti

mp

167 170 175

f

J 180 185

f *cresc.*

186 ♩ = 120 K 195

ff *p* *mp*

196 200

mf

L 205 210

p *f*

213 215 M 220

f

221 225

mp cresc. *f* *fff*

La doncella guerrera

Maria José Belenguer

Trombón 2

$\text{♩} = 92$

mf f > p

10 A 8

19 mf f

20 25 B 13

C 45 50

pp mf > p

52 mf > p mf f accel. 60

D $\text{♩} = 120$ 65 mp f

70 75

78 80 E 85

mf

86 f ff 90

94 95 rit. F a tempo $\text{♩} = 92$ 4

ff

106 accel. $\text{♩} = 120$ G 115

2 4 3 mf

120 125

mp *mf*

H 130 135

mf

136 140 5 rit.

p *f* *p*

I ♩ = 92 165 170

mp *f*

174 175 J 180

f

183 185 ♩ = 120 3 K

cresc. *ff* *p* *mp*

193 195 200

mf

201 L 205

p

210 215 M

f

219 220 molto rit. 225

f *mp cresc.* *f* *fff*

La doncella guerrera

Maria José Belenguer

Bombardino

$\text{♩} = 92$

pp mf

5

10 **A** 7 20 25

26 **B** 30 35

36 40 **C** 45

46 8 55 *mp* *accel.* 60 *mf*

D $\text{♩} = 120$ 65 *f* mf

69 70 75

76 80 **E** *f*

84 85 90 *ff*

92 rit.

95

F *a tempo* ♩ = 92 105 *accel.* ♩ = 120

ff *mp* *p*

110 **G** 115

120 125

H 130 135

136 140

145 *rit.* **I** ♩ = 92 150 *a def. (cl. bajo)*

155 160

165 **3** 170 175

J 180 185 ♩ = 120
cresc. **ff**

187 190 **K**
p mp

195 200
mf

203 **L** 205 210
p

212 215 **M**
f f

220 *mp cresc.* *molto rit.* 225 *f fff*

La doncella guerrera

Maria José Belenguer

Tuba

$\text{♩} = 92$

5

pp *mf*

10 **A** 16 **B** 30

35 40 **C** *p*

45 8 55 *mp* *mf* *accel.* 60 $\frac{4}{4}$

D $\text{♩} = 120$ 65

70 75

78 80 **E** *f*

85 90 *ff*

93 95 *rit.* **F** *a tempo* $\text{♩} = 92$ $\frac{3}{4}$ *ff*

102 105 *accel.* $\text{♩} = 120$ 110 **G** *p*

113 115 120

122 125 H

130 135

138 140 I *rit.* ♩ = 92

165 170

174 175 J 180 *cresc.*

185 ♩ = 120 190 K

194 195 200

202 L 205 *p*

210 215

M 220 *molto rit.* 225

La doncella guerrera

Maria José Belenguer

$\text{♩} = 92$

Cello

$\text{♩} = 92$

A **B** **C** **D** **E** **F** **G**

$\text{♩} = 120$

$\text{♩} = 92$

$\text{♩} = 120$

118 120 125
mp

126 H 130
mf

134 135 **4** 140 *f* *p*

144 *rit.* I ♩ = 92 **5** **16** 165 170 *mf*

172 175 J 180

182 185 ♩ = 120 190 *cresc.* *ff* *p* *mp*

191 K 195 *mf*

199 200 L 205

207 **4** 215 *f*

M 220 *molto rit.* 225 *f* *mp cresc.* *fff*

118 120 125

mp

126 H 130

mf

134 135 4 140

f *p*

144 *rit.* I ♩ = 92 165 170

mf

172 175 J 180

mf

182 185 ♩ = 120 190

cresc. *ff* *p* *mp*

191 K 195

mf

199 200 L 205

f

207 4 215

f

M 220 *molto rit.* 225

f *mp cresc.* *f* *fff*

La doncella guerrera

Maria José Belenguer

Timpani $\text{♩} = 92$

5 10

pp mf

A 6 20 25

mp

26 B 11 40 C 3 45

f mf p mp

48 50 55 3 accel. 60

dim. pp mp

61 D $\text{♩} = 120$ 65 2

f f

69 70 75

f

76 80 E

83 85

90 95

ff f

97 rit. [F] $a\ tempo$ $\text{♩} = 92$

p ff f

La doncella guerrera - Timpani

105 *accel.* ♩ = 120 110 **G**

Musical staff 1: Bass clef, 4/4 time. Measures 105-110. Dynamics: *mp*, *p*.

113 115 120 *mf*

Musical staff 2: Bass clef, 4/4 time. Measures 113-120. Dynamics: *mf*.

122 125 **H** *f*

Musical staff 3: Bass clef, 4/4 time. Measures 122-125. Dynamics: *f*.

130 135 **3** *f*

Musical staff 4: Bass clef, 4/4 time. Measures 130-135. Includes a triplet. Dynamics: *f*.

140 145 150 *rit.* **3** **2** **I** ♩ = 92 **15** *mp*

Musical staff 5: Bass clef, 4/4 time. Measures 140-150. Includes triplets and a 2-measure rest. Time signature change to 3/4 at measure 150. Dynamics: *mp*.

165 170 175 *f* *mp* *f* *mp* *f*

Musical staff 6: Bass clef, 4/4 time. Measures 165-175. Dynamics: *f*, *mp*, *f*, *mp*, *f*.

176 **J** **8** ♩ = 120 **190** *f*

Musical staff 7: Bass clef, 4/4 time. Measures 176-190. Includes an 8-measure rest. Dynamics: *f*.

K 195

Musical staff 8: Bass clef, 4/4 time. Measures 195-200.

200 **L** 205

Musical staff 9: Bass clef, 4/4 time. Measures 200-205.

208 **3** 215 *f*

Musical staff 10: Bass clef, 4/4 time. Measures 208-215. Includes a triplet. Dynamics: *f*.

M **3** *mf* *cresc.* *f* *molto rit.* 225 *fff*

Musical staff 11: Bass clef, 4/4 time. Measures 220-225. Includes a triplet. Dynamics: *mf*, *cresc.*, *f*, *molto rit.*, *fff*.

La doncella guerrera

Maria José Belenguer

Mallets

$\text{♩} = 92$

A Glockenspiel

10

15

p

19

20

25

B

mp

f

28

30

35

4

C

p

45

13

accel.

D $\text{♩} = 120$

3

65

Xilófono

2

70

f

f

75

80

E

mf

83

85

89

90

95

rit.

F *a tempo* $\text{♩} = 92$

6

accel.

2

$\text{♩} = 120$

Vibráfono (motor off)

110

mp

115

G

118

120

124

125

H

3

Glockenspiel

f

133

135

3

140

f

143

2

rit.

p

I

♩ = 92

17

mf

168

170

2

J

♩ = 120

Vibráfono

8

f

mp

190

K

195

196

200

3

Glockenspiel

f

L

205

3

f

213

215

M

9

La doncella guerrera

Maria José Belenguer

♩ = 92

Percusión I

2 Caja 5 10

mf

A 6 Cortina metálica 20 7 B Caja 30

mp *f*

31 35 40

C 4 45 50

mf

53 55 *accel.* 60

61 D ♩ = 120 3 Látigo 3 70 2

f *f* *f*

73 Toms 75

f

80 E 85

87 90

93 95 rit. F *a tempo* ♩ = 92 *accel.*

3 Tam tam 7

ff

La doncella guerrera - Percusión 1

108 $\text{♩} = 120$
Cortina metálica

110 2 **G** 8 120 Toms

124 125 **H** 130

132 135 3 140

141 150 **I** $\text{♩} = 92$
rit. Palo de lluvia

154 155 160 5

$> p$ mf p mf p mf pp $\text{♩} = 120$

Platos de choque 170 **J** 185 Toms

169 3 3 8

187 190 **K**

194 195 200

202 **L** 205 3

211 215 **M**

219 3 *molto rit.* 225 mf *cresc.* f fff

La doncella guerrera

Maria José Belenguer

Percusión 2

♩ = 92

Plato susp.

A Triángulo

13 **B** Plato susp.

34 **C** Cortina metálica Bombo

51 **D** accel. Plato susp. ♩ = 120

63 Bombo

74 **E**

89 **F** rit. Plato susp. a tempo ♩ = 92 accel. ♩ = 120

p *f* *mp* *mf* *ff*

G 7 Cortina metálica **120** 6 Plato susp. **H** 2 *mf* *p* *f* *p*

132 6 **140** 6 *rit.* Triángulo **I** ♩ = 92 *f* *p* *f* *p*

150 15 **165** Bombo **170** *f*

172 **175** **J** 9 ♩ = 120 *f*

188 **190** **K** **195**

196 **200**

L **205** 3 Plato susp. 5 *p* *f*

M Triángulo **220** *mp* *molto rit.* 4 Platos de choque *fff*