

TOTA UNA VIDA

PASODOBLE

María José Belenguer

INDEX:

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet Eb

Clarinet Bb 1, 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-3, 2-4

Trumpet in Bb 1, 2-3

Trombone 1, 2-3

Euphonium

Tuba

Percussion:

Timpani

Snare drum

Cymbals

Bass drum

Dedicat a mon pare,
Salvador Belenguer

Tota una vida

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

5
10

Piccolo
Flute 1-2
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1-2
Tenor Sax
Baritone Sax
Horn in F 1-3
Horn in F 2-4
Trumpet in B♭ 1
Trumpet in B♭ 2-3
Trombone 1
Trombone 2-3
Euphonium
Tuba
Timpani
Snare drum
Cymbals
Bass drum

Stick to stick
Pair of cym

mf snare drum
mf

Tota una vida

13

(15)

(20)

Picc.

Fl.1-2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.1-3

Hn.2-4

Bb Tpt.1

Bb Tpt.2-3

Tbn.1

Tbn.2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

Tota una vida

3

24

(25)

(30)

(35)

Picc.

Fl.1-2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.1-2

T. Sx.

B. Sx.

Hn.1-3

Hn.2-4

Bb Tpt.1

Bb Tpt.2-3

Tbn.1

Tbn.2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

Tota una vida

36

(40)

Picc.

Fl.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sx.1-2

T. Sx.

B. Sx.

Hn.1-3

Hn.2-4

B♭ Tpt.1

B♭ Tpt.2-3

Tbn.1

Tbn.2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

(45)

Tota una vida

5

47

Picc.

Fl.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.1-2

T. Sx.

B. Sx.

Hn.1-3

Hn.2-4

B♭ Tpt.1

B♭ Tpt.2-3

Tbn.1

Tbn.2-3

Euph.

Tuba

Tim.

Cj.

Cym.

B.D.

(50)

f

(55)

ff

pp

(60)

Tota una vida

61

(65)

(70)

Picc.

Fl.1-2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

Tota una vida

7

(75) (80) (85)

Picc.

Fl.1-2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

Tota una vida

88

(90) Solo *mf*

(95)

(100)

Picc.

Fl.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.1-2

T. Sx.

B. Sx.

Hn.1-3

Hn.2-4

B♭ Tpt.1

B♭ Tpt.2-3

Tbn.1

Tbn.2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

Tota una vida

101

105

110

Picc.

Fl.1-2

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx.1-2

T. Sx.

B. Sx.

Hn.1-3

Hn.2-4

Bb Tpt.1

Bb Tpt.2-3

Tbn.1

Tbn.2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

Tota una vida

113

 115

 120

 125

p *cresc.*

pp *cresc.*

Sus. cymb.
(bass drum mallet) *p* *cresc.*

mp

126

(130)

(135)

Picc.

Fl.1-2

Ob.

Bsn.

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

f

Pair of cym

Tota una vida

138

Tota una vida

13

151

Picc.

Fl.1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.1-2

T. Sx.

B. Sx.

Hn.1-3

Hn.2-4

B♭ Tpt.1

B♭ Tpt.2-3

Tbn.1

Tbn.2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

(155)

(160)

PARTS

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Piccolo $\text{♩} = 104$

The sheet music consists of six staves of musical notation for piccolo. The tempo is indicated as $\text{♩} = 104$. The instrumentation is labeled "Piccolo". The dynamics and performance instructions include:

- Staff 1: Dynamics **f**, measure 5: Measure 5.
- Staff 2: Measures 9-15: Measure 10, Measure 15, Measure 25, Measure 30.
- Staff 3: Measure 5: Measure 5, Measure 30.
- Staff 4: Measure 5: Measure 5, Measure 8, Measure mp.
- Staff 5: Measures 45-50: Measure 45, Measure 50.
- Staff 6: Measures 52-105: Measure 52, Measure 55, Measure 33 Solo, Measure 100, Measure 105.

Tota una vida - Piccolo



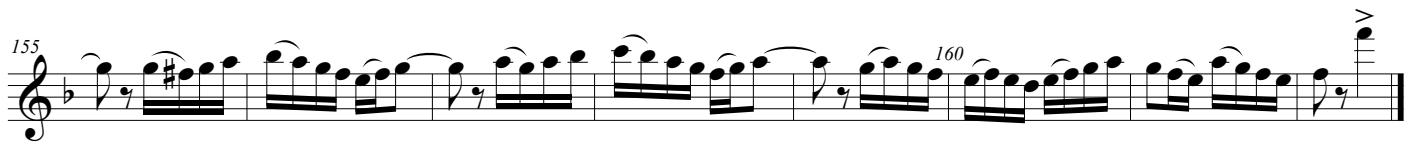
123

Tutti

8

f

Musical score for Piccolo, measures 123-135. The key signature changes to one sharp. Measure 123 is a dynamic instruction. Measures 124-135 show eighth-note pairs with a dynamic of *f*.



Dedicat a mon pare,
Salvador Belenguer

Tota una vida

(Pasodoble)

Maria José Belenguer

Flute 1-2 $\text{♩} = 104$

f

9 10 15 5 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160

mp

f

p

mp

f

p *cresc.* **f**

f

156

This sheet music is for Flute 1-2 and consists of 16 staves of musical notation. The tempo is indicated as $\text{♩} = 104$. The instrumentation is for two flutes, with dynamics ranging from **f** (fortissimo) to **p** (pianissimo). The music includes various performance techniques such as grace notes, slurs, and dynamic markings like *cresc.* (crescendo). Measure numbers are placed at the beginning of each staff. The key signature is one sharp (F#), and the time signature is 2/4 throughout.

*Dedicat a mon pare,
Salvador Belenguer*

Tota una vida

(Pasodoble)

Maria José Belenguer

Oboe $\text{♩} = 104$

9 10 15 5
5 *mp*

20 25 30

32 35 40

41 45

48 50 55

58 65 *cresc.* 125 130 *f*

131 135 140

142 145 150

153 155 160

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Bassoon 

Tota una vida - Bassoon

115

120

124 125

cresc.

130

134 135

140

144 145

150

154 155

160

>

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Clarinet in E \flat

The sheet music consists of ten staves of musical notation for Clarinet in E \flat . The tempo is indicated as $\text{♩} = 104$. The dynamics and performance instructions include:

- Staff 1: **f** (fortissimo), measure 1.
- Staff 2: **mp** (mezzo-forte) at measure 5.
- Staff 3: **f** (fortissimo) at measure 25.
- Staff 4: **p** (pianissimo) at measure 35.
- Staff 5: **f** (fortissimo) at measure 50.
- Staff 6: **p** (pianissimo) at measure 65, followed by **cresc.** (crescendo).
- Staff 7: **f** (fortissimo) at measure 130.
- Staff 8: **f** (fortissimo) at measure 140.
- Staff 9: **f** (fortissimo) at measure 150.
- Staff 10: **f** (fortissimo) at measure 160.

Tota una vida

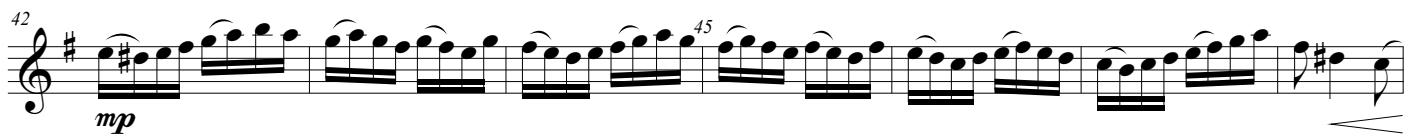
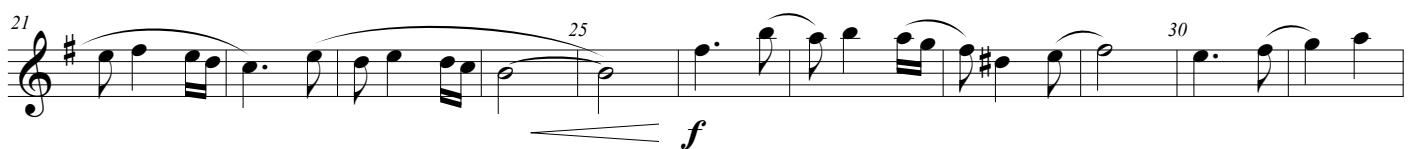
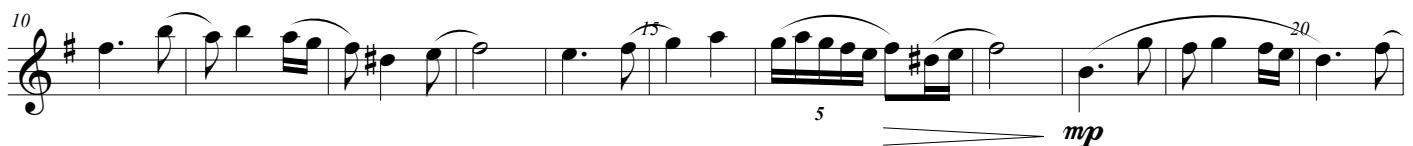
Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Clarinet in B♭ 1

$\text{♩} = 104$



Tota una vida - Clarinet Bb 1

The sheet music consists of ten staves of musical notation for Clarinet Bb 1. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure numbers are placed above the staves at regular intervals. The first staff begins at measure 81. The second staff begins at measure 91. The third staff begins at measure 102. The fourth staff begins at measure 112. The fifth staff begins at measure 122. The sixth staff begins at measure 132. The seventh staff begins at measure 141. The eighth staff begins at measure 149. The ninth staff begins at measure 156. The tenth staff concludes the piece at measure 160. The music features various note heads, stems, and beams. Measure 122 includes dynamic markings *p*, *cresc.*, *f*, and *f*. Measures 132 and 141 show melodic patterns with grace notes indicated by small vertical strokes. Measures 149 and 156 feature a mix of eighth and sixteenth-note patterns. Measures 156 and 160 conclude with a final dynamic *f*.

Tota una vida

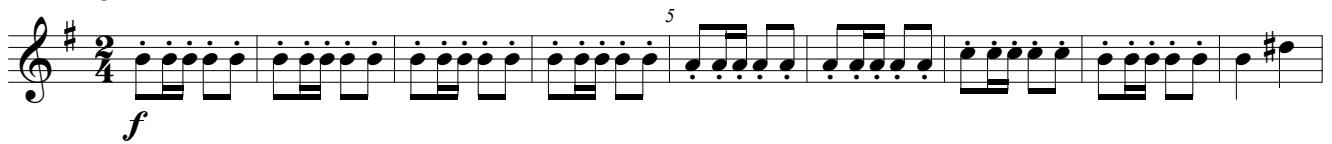
Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Clarinet in B♭ 2

♩ = 104



Tota una vida - Clarinet Bb 2

Musical score for Clarinet Bb 2, page 2. Measures 83-90. Key signature: one sharp. Measure 83: 8th-note patterns. Measure 84: eighth-note pairs. Measure 85: eighth-note pairs. Measure 86: eighth-note pairs. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs. Measure 90: eighth-note pairs.

Musical score for Clarinet Bb 2, page 2. Measures 93-100. Key signature: one sharp. Measure 93: eighth-note pairs. Measure 94: eighth-note pairs. Measure 95: eighth-note pairs. Measure 96: eighth-note pairs. Measure 97: eighth-note pairs. Measure 98: eighth-note pairs. Measure 99: eighth-note pairs. Measure 100: eighth-note pairs.

Musical score for Clarinet Bb 2, page 2. Measures 104-110. Key signature: one sharp. Measure 104: eighth-note pairs. Measure 105: eighth-note pairs. Measure 106: eighth-note pairs. Measure 107: eighth-note pairs. Measure 108: eighth-note pairs. Measure 109: eighth-note pairs. Measure 110: eighth-note pairs.

Musical score for Clarinet Bb 2, page 2. Measures 114-120. Key signature: one sharp. Measure 114: eighth-note pairs. Measure 115: eighth-note pairs. Measure 116: eighth-note pairs. Measure 117: eighth-note pairs. Measure 118: eighth-note pairs. Measure 119: eighth-note pairs. Measure 120: eighth-note pairs.

Musical score for Clarinet Bb 2, page 2. Measures 124-130. Key signature: one sharp. Measure 124: eighth-note pairs. Measure 125: eighth-note pairs. Measure 126: eighth-note pairs. Measure 127: eighth-note pairs. Measure 128: eighth-note pairs. Measure 129: eighth-note pairs. Measure 130: eighth-note pairs.

Musical score for Clarinet Bb 2, page 2. Measures 134-140. Key signature: one sharp. Measure 134: eighth-note pairs. Measure 135: eighth-note pairs. Measure 136: eighth-note pairs. Measure 137: eighth-note pairs. Measure 138: eighth-note pairs. Measure 139: eighth-note pairs. Measure 140: eighth-note pairs.

Musical score for Clarinet Bb 2, page 2. Measures 144-150. Key signature: one sharp. Measure 144: eighth-note pairs. Measure 145: eighth-note pairs. Measure 146: eighth-note pairs. Measure 147: eighth-note pairs. Measure 148: eighth-note pairs. Measure 149: eighth-note pairs. Measure 150: eighth-note pairs.

Musical score for Clarinet Bb 2, page 2. Measures 154-160. Key signature: one sharp. Measure 154: eighth-note pairs. Measure 155: eighth-note pairs. Measure 156: eighth-note pairs. Measure 157: eighth-note pairs. Measure 158: eighth-note pairs. Measure 159: eighth-note pairs. Measure 160: eighth-note pairs.

Tota una vida

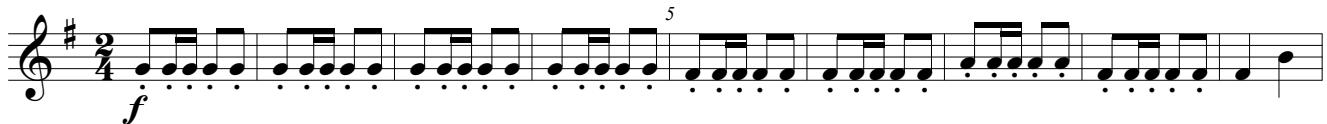
(Pasodoble)

Dedicat a mon pare,
Salvador Belenguer

Maria José Belenguer

Clarinet in B♭ 3

♩ = 104



Musical score for Clarinet in B♭ 3, page 2. Measures 10 to 20. The key signature is one sharp (F#). Dynamics include f at measure 10, mp at measure 20, and a dynamic marking with two diagonal lines at measure 15.

Musical score for Clarinet in B♭ 3, page 3. Measures 22 to 30. The key signature is one sharp (F#). Dynamics include f at measure 25 and a dynamic marking with three diagonal lines at measure 30.

Musical score for Clarinet in B♭ 3, page 4. Measures 34 to 40. The key signature is one sharp (F#). Dynamics include p at measure 34, mp at measure 40, and a dynamic marking with two diagonal lines at measure 35.

Musical score for Clarinet in B♭ 3, page 5. Measures 44 to 50. The key signature is one sharp (F#). Dynamics include f at measure 50.

Musical score for Clarinet in B♭ 3, page 6. Measures 52 to 60. The key signature is one sharp (F#). Dynamics include p at measure 60.

Musical score for Clarinet in B♭ 3, page 7. Measures 62 to 70. The key signature is one sharp (F#).

Musical score for Clarinet in B♭ 3, page 8. Measures 73 to 80. The key signature is one sharp (F#).

Tota una vida - Clarinet Bb 3

Musical score for Clarinet Bb 3, page 2, measures 83-90. The key signature is one sharp. Measure 83 starts with a sixteenth-note pattern. Measure 84 continues with eighth-note pairs. Measure 85 begins with a sixteenth-note pattern. Measures 86-87 show eighth-note pairs. Measure 88 starts with a sixteenth-note pattern. Measures 89-90 show eighth-note pairs.

Musical score for Clarinet Bb 3, page 2, measures 93-100. The key signature is one sharp. Measure 93 starts with a sixteenth-note pattern. Measures 94-95 show eighth-note pairs. Measure 96 starts with a sixteenth-note pattern. Measures 97-98 show eighth-note pairs. Measure 99 starts with a sixteenth-note pattern. Measure 100 ends with a sixteenth-note pattern.

Musical score for Clarinet Bb 3, page 2, measures 104-110. The key signature is one sharp. Measure 104 starts with a sixteenth-note pattern. Measures 105-106 show eighth-note pairs. Measure 107 starts with a sixteenth-note pattern. Measures 108-109 show eighth-note pairs. Measure 110 ends with a sixteenth-note pattern.

Musical score for Clarinet Bb 3, page 2, measures 114-120. The key signature is one sharp. Measure 114 starts with a sixteenth-note pattern. Measures 115-116 show eighth-note pairs. Measure 117 starts with a sixteenth-note pattern. Measures 118-119 show eighth-note pairs. Measure 120 ends with a sixteenth-note pattern. Dynamic: *p*.

Musical score for Clarinet Bb 3, page 2, measures 124-130. The key signature is one sharp. Measure 124 starts with a sixteenth-note pattern. Measures 125-126 show eighth-note pairs. Measure 127 starts with a sixteenth-note pattern. Measures 128-129 show eighth-note pairs. Measure 130 ends with a sixteenth-note pattern. Dynamics: *cresc.*, *f*.

Musical score for Clarinet Bb 3, page 2, measures 133-140. The key signature is one sharp. Measure 133 starts with a sixteenth-note pattern. Measures 134-135 show eighth-note pairs. Measure 136 starts with a sixteenth-note pattern. Measures 137-138 show eighth-note pairs. Measure 139 starts with a sixteenth-note pattern. Measure 140 ends with a sixteenth-note pattern.

Musical score for Clarinet Bb 3, page 2, measures 143-150. The key signature is one sharp. Measure 143 starts with a sixteenth-note pattern. Measures 144-145 show eighth-note pairs. Measure 146 starts with a sixteenth-note pattern. Measures 147-148 show eighth-note pairs. Measure 149 starts with a sixteenth-note pattern. Measure 150 ends with a sixteenth-note pattern.

Musical score for Clarinet Bb 3, page 2, measures 154-160. The key signature is one sharp. Measure 154 starts with a sixteenth-note pattern. Measures 155-156 show eighth-note pairs. Measure 157 starts with a sixteenth-note pattern. Measures 158-159 show eighth-note pairs. Measure 160 ends with a sixteenth-note pattern.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Bass Clarinet 

1 $\text{♩} = 104$

Bass Clarinet **ff** **mf**

11 **p**

15 **p**

20

21 **mf**

25

30

31 **pp**

35

40

42 **p** **ff**

45

50

52 **p**

55

32

90

94

95

100

105

110

Tota una vida - Bass Clarinet

The musical score consists of six staves of Bass Clarinet music. Staff 1 (measures 115-120) starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and ends with a dynamic *p*. Staff 2 (measures 124-130) includes a crescendo (*cresc.*) and a dynamic *f*. Staff 3 (measures 134-135) shows a melodic line with eighth-note pairs and sixteenth-note patterns. Staff 4 (measures 144-150) features eighth-note pairs and sixteenth-note patterns. Staff 5 (measures 154-155) shows eighth-note pairs and sixteenth-note patterns. Staff 6 (measures 160-161) concludes with a dynamic *>*.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Alto Sax 1-2

5

10

15

f

mp

20

25

f

29

30

p

35

39

40

mp

45

48

50

f

55

57

60

p

65

68

70

p

75

Tota una vida - Alto Sax 1-2

The sheet music consists of ten staves of musical notation for Alto Saxophone (1-2). The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The music is divided into sections by measure numbers and section labels.

- Measures 79-85:** Measures 79-80 show eighth-note patterns with slurs. Measure 81 has a sixteenth-note cluster. Measure 85 ends with a fermata.
- Measures 89-95:** Measures 89-90 show eighth-note patterns with slurs. Measure 91 has a sixteenth-note cluster. Measure 95 ends with a fermata.
- Measures 100-105:** Measures 100-101 show eighth-note patterns with slurs. Measure 102 has a sixteenth-note cluster. Measure 105 ends with a fermata.
- Measures 110-115:** Measures 110-111 show eighth-note patterns with slurs. Measure 112 has a sixteenth-note cluster. Measure 115 ends with a fermata.
- Measures 121-130:** Measures 121-122 show eighth-note patterns with slurs. Measure 123 starts with *p* dynamic. Measures 124-125 show sixteenth-note patterns with slurs, starting with *trill* and ending with *cresc.* Measure 130 ends with *f* dynamic.
- Measures 131-140:** Measures 131-132 show eighth-note patterns with slurs. Measure 133 has a sixteenth-note cluster. Measure 134 has a sixteenth-note cluster. Measure 135 ends with a fermata. Measures 136-137 show eighth-note patterns with slurs. Measure 138 has a sixteenth-note cluster. Measure 139 has a sixteenth-note cluster. Measure 140 ends with a fermata.
- Measures 142-150:** Measures 142-143 show eighth-note patterns with slurs. Measure 144 has a sixteenth-note cluster. Measure 145 ends with a fermata. Measures 146-147 show eighth-note patterns with slurs. Measure 148 has a sixteenth-note cluster. Measure 149 has a sixteenth-note cluster. Measure 150 ends with a fermata.
- Measures 153-160:** Measures 153-154 show eighth-note patterns with slurs. Measure 155 has a sixteenth-note cluster. Measures 156-157 show eighth-note patterns with slurs. Measure 158 has a sixteenth-note cluster. Measures 159-160 show eighth-note patterns with slurs.

Dynamics and performance instructions include:
- Measure 81: *p*
- Measure 123: *trill*
- Measure 125: *cresc.*
- Measure 130: *f*
- Measure 145: *trill*
- Measure 155: *p*

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Tenor Sax

A musical score for Tenor Saxophone. The key signature is one sharp (F#). The time signature is 2/4. Measure 1 starts with a dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 begins a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 5 continues this pattern. Measure 6 shows eighth-note pairs followed by eighth-note groups. Measure 7 shows eighth-note pairs followed by eighth-note groups. Measure 8 shows eighth-note pairs followed by eighth-note groups. Measure 9 shows eighth-note pairs followed by eighth-note groups. Measure 10 ends with a dynamic *f*.

A continuation of the musical score for Tenor Saxophone. The key signature remains one sharp (F#). The time signature is 2/4. Measures 11-15 show eighth-note pairs followed by sixteenth-note pairs. Measure 16 shows eighth-note pairs followed by eighth-note groups. Measure 17 shows eighth-note pairs followed by eighth-note groups. Measure 18 shows eighth-note pairs followed by eighth-note groups. Measure 19 shows eighth-note pairs followed by eighth-note groups. Measure 20 ends with a dynamic *p*.

A continuation of the musical score for Tenor Saxophone. The key signature remains one sharp (F#). The time signature is 2/4. Measures 21-25 show eighth-note pairs followed by sixteenth-note pairs. Measure 26 shows eighth-note pairs followed by eighth-note groups. Measure 27 shows eighth-note pairs followed by eighth-note groups. Measure 28 shows eighth-note pairs followed by eighth-note groups. Measure 29 shows eighth-note pairs followed by eighth-note groups.

A continuation of the musical score for Tenor Saxophone. The key signature remains one sharp (F#). The time signature is 2/4. Measures 30-34 show eighth-note pairs followed by sixteenth-note pairs. Measure 35 shows eighth-note pairs followed by eighth-note groups. Measure 36 shows eighth-note pairs followed by eighth-note groups. Measure 37 shows eighth-note pairs followed by eighth-note groups. Measure 38 shows eighth-note pairs followed by eighth-note groups.

A continuation of the musical score for Tenor Saxophone. The key signature remains one sharp (F#). The time signature is 2/4. Measures 40-44 show eighth-note pairs followed by sixteenth-note pairs. Measure 45 shows eighth-note pairs followed by eighth-note groups. Measure 46 shows eighth-note pairs followed by eighth-note groups. Measure 47 shows eighth-note pairs followed by eighth-note groups.

A continuation of the musical score for Tenor Saxophone. The key signature remains one sharp (F#). The time signature is 2/4. Measures 49-53 show eighth-note pairs followed by sixteenth-note pairs. Measure 54 shows eighth-note pairs followed by eighth-note groups. Measure 55 shows eighth-note pairs followed by eighth-note groups. Measure 56 shows eighth-note pairs followed by eighth-note groups.

A continuation of the musical score for Tenor Saxophone. The key signature remains one sharp (F#). The time signature is 2/4. Measures 90-94 show eighth-note pairs followed by sixteenth-note pairs. Measure 95 shows eighth-note pairs followed by eighth-note groups. Measure 96 shows eighth-note pairs followed by eighth-note groups. Measure 97 shows eighth-note pairs followed by eighth-note groups. Measure 98 shows eighth-note pairs followed by eighth-note groups. Measure 99 shows eighth-note pairs followed by eighth-note groups. Measure 100 shows eighth-note pairs followed by eighth-note groups.

A continuation of the musical score for Tenor Saxophone. The key signature remains one sharp (F#). The time signature is 2/4. Measures 101-105 show eighth-note pairs followed by sixteenth-note pairs. Measure 106 shows eighth-note pairs followed by eighth-note groups. Measure 107 shows eighth-note pairs followed by eighth-note groups. Measure 108 shows eighth-note pairs followed by eighth-note groups. Measure 109 shows eighth-note pairs followed by eighth-note groups. Measure 110 shows eighth-note pairs followed by eighth-note groups.

Tota una vida - Tenor Sax

The musical score consists of six staves of tenor saxophone music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score includes the following markings and dynamics:

- Staff 1: Measure 111 (Treble clef), measure 115 (measures 115-118), measure 120 (measures 120-121).
- Staff 2: Measure 121 (measures 121-125), dynamic *p*, dynamic *cresc.*, dynamic *f*.
- Staff 3: Measure 130 (measures 130-132).
- Staff 4: Measure 132 (measures 132-135), dynamic *p*.
- Staff 5: Measure 143 (measures 143-145), measure 150 (measures 150-151).
- Staff 6: Measure 154 (measures 154-155), measure 160 (measures 160-161).

Tota una vida

(Pasodoble)

Dedicat a mon pare,
Salvador Belenguer

Maria José Belenguer

$\text{♩} = 104$

Baritone Sax

5
10

11
15
20

21
25
30

31
35
40

42
45
50

53
55
60

64
65
70

74
75
80

Tota una vida - Baritone Sax

Musical score for Baritone Sax, page 2, measures 84-90. The key signature is A major (two sharps). Measure 84: 8 eighth-note pairs. Measure 85: 8 eighth-note pairs. Measure 86: 8 eighth-note pairs. Measure 87: 8 eighth-note pairs. Measure 88: 8 eighth-note pairs. Measure 89: 8 eighth-note pairs. Measure 90: 8 eighth-note pairs.

Musical score for Baritone Sax, page 2, measures 94-100. The key signature is A major (two sharps). Measure 94: 8 eighth-note pairs. Measure 95: 8 eighth-note pairs. Measure 96: 8 eighth-note pairs. Measure 97: 8 eighth-note pairs. Measure 98: 8 eighth-note pairs. Measure 99: 8 eighth-note pairs. Measure 100: 8 eighth-note pairs.

Musical score for Baritone Sax, page 2, measures 104-110. The key signature is A major (two sharps). Measure 104: 8 eighth-note pairs. Measure 105: 8 eighth-note pairs. Measure 106: 8 eighth-note pairs. Measure 107: 8 eighth-note pairs. Measure 108: 8 eighth-note pairs. Measure 109: 8 eighth-note pairs. Measure 110: 8 eighth-note pairs.

Musical score for Baritone Sax, page 2, measures 114-120. The key signature is A major (two sharps). Measure 114: 8 eighth-note pairs. Measure 115: 8 eighth-note pairs. Measure 116: 8 eighth-note pairs. Measure 117: 8 eighth-note pairs. Measure 118: 8 eighth-note pairs. Measure 119: 8 eighth-note pairs. Measure 120: 8 eighth-note pairs.

Musical score for Baritone Sax, page 2, measures 124-130. The key signature is A major (two sharps). Measure 124: 8 eighth-note pairs. Measure 125: 8 eighth-note pairs. Measure 126: 8 eighth-note pairs. Measure 127: 8 eighth-note pairs. Measure 128: 8 eighth-note pairs. Measure 129: 8 eighth-note pairs. Measure 130: 8 eighth-note pairs.

Musical score for Baritone Sax, page 2, measures 135-140. The key signature is A major (two sharps). Measure 135: 8 eighth-note pairs. Measure 136: 8 eighth-note pairs. Measure 137: 8 eighth-note pairs. Measure 138: 8 eighth-note pairs. Measure 139: 8 eighth-note pairs. Measure 140: 8 eighth-note pairs.

Musical score for Baritone Sax, page 2, measures 144-150. The key signature is A major (two sharps). Measure 144: 8 eighth-note pairs. Measure 145: 8 eighth-note pairs. Measure 146: 8 eighth-note pairs. Measure 147: 8 eighth-note pairs. Measure 148: 8 eighth-note pairs. Measure 149: 8 eighth-note pairs. Measure 150: 8 eighth-note pairs.

Musical score for Baritone Sax, page 2, measures 154-160. The key signature is A major (two sharps). Measure 154: 8 eighth-note pairs. Measure 155: 8 eighth-note pairs. Measure 156: 8 eighth-note pairs. Measure 157: 8 eighth-note pairs. Measure 158: 8 eighth-note pairs. Measure 159: 8 eighth-note pairs. Measure 160: 8 eighth-note pairs.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Horn in F 1-3

ff

mf

5

10

12

15

mp

20

25

mf

pp

30

35

40

41

p

ff

45

50

55

pp

60

65

66

70

75

80

85

90



Musical score for Horn 1-3, showing measures 104 and 105. The key signature is A major (no sharps or flats). The time signature is common time. Measure 104 consists of eighth-note pairs (A, B) and sixteenth-note pairs (C, D). Measure 105 continues the pattern of eighth-note pairs (A, B) and sixteenth-note pairs (C, D).

Musical score for Horn 1-3, showing measures 114 and 115. The key signature is A major (no sharps or flats). The time signature is common time. Measure 114 consists of eighth-note pairs (A, B) and sixteenth-note pairs (C, D). Measure 115 continues the pattern of eighth-note pairs (A, B) and sixteenth-note pairs (C, D).

Musical score for Horn 1-3, showing measures 123, 124, and 125. The key signature is A major (no sharps or flats). The time signature is common time. Measure 123 starts with a dynamic **p**. Measures 124 and 125 show a crescendo, indicated by *cresc.* Measure 125 ends with a dynamic **f**.

Musical score for Horn 1-3, showing measures 134 and 135. The key signature is A major (no sharps or flats). The time signature is common time. Measure 134 consists of eighth-note pairs (A, B) and sixteenth-note pairs (C, D). Measure 135 continues the pattern of eighth-note pairs (A, B) and sixteenth-note pairs (C, D).

Musical score for Horn 1-3, showing measures 144 and 145. The key signature is A major (no sharps or flats). The time signature is common time. Measure 144 consists of eighth-note pairs (A, B) and sixteenth-note pairs (C, D). Measure 145 continues the pattern of eighth-note pairs (A, B) and sixteenth-note pairs (C, D).

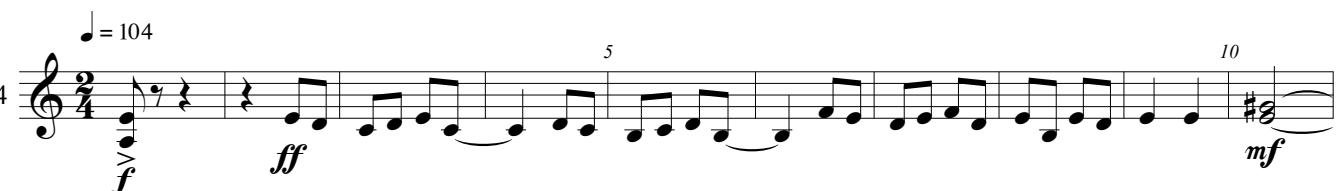
Musical score for Horn 1-3, showing measures 154 and 155. The key signature is A major (no sharps or flats). The time signature is common time. Measure 154 consists of eighth-note pairs (A, B) and sixteenth-note pairs (C, D). Measure 155 continues the pattern of eighth-note pairs (A, B) and sixteenth-note pairs (C, D).

Tota una vida

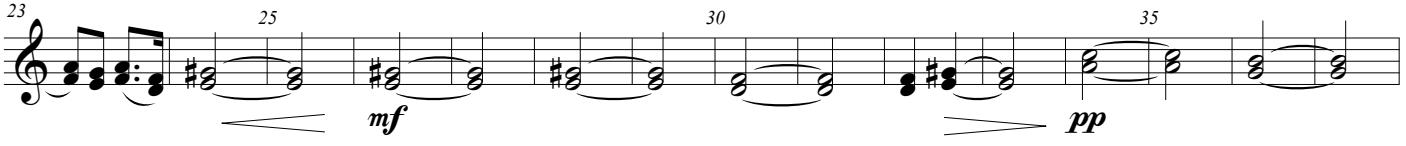
Dedicat a mon pare,
Salvador Belenguer

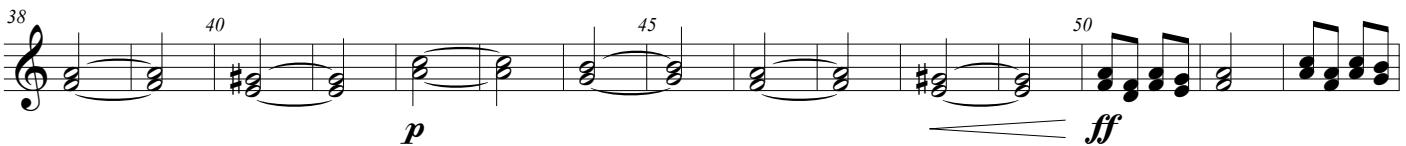
(Pasodoble)

Maria José Belenguer

Horn in F 2-4 















Tota una vida - Horn 2-4

The musical score consists of eight staves of music for Horn 2-4. The staves are numbered 94 through 160. The music features a variety of rhythmic patterns, primarily eighth-note and sixteenth-note chords. Key dynamics include *cresc.*, *f*, *p*, and *v*. The score includes several measure rests and a final fermata at the end of staff 160.

Measure numbers: 94, 95, 100, 104, 105, 110, 114, 115, 120, 124, 125, 130, 135, 140, 145, 150, 155, 160.

Dynamics: *cresc.*, *f*, *p*, *v*.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Trumpet in B♭ 1

$\text{♩} = 104$

The sheet music consists of nine staves of musical notation for trumpet. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The tempo is indicated as $\text{♩} = 104$. The dynamics include *f*, *mp*, *p*, *cresc.*, and *f*. Measure numbers are provided for each staff: Staff 1 starts at 8 and ends at 5; Staff 2 starts at 18 and ends at 29; Staff 3 starts at 39 and ends at 45; Staff 4 starts at 50 and ends at 65; Staff 5 starts at 123 and ends at 130; Staff 6 starts at 133 and ends at 140; Staff 7 starts at 143 and ends at 150; Staff 8 starts at 154 and ends at 160.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Trumpet in B♭ 2-3 $\text{♩} = 104$

Measures 8-15: The score shows a dynamic **f** at the beginning. Measure 8 starts with a eighth note followed by a sixteenth note. Measures 9-10 show a series of eighth notes. Measure 11 consists of eighth-note pairs. Measures 12-13 show eighth-note pairs. Measure 14 starts with a eighth note followed by a sixteenth note. Measure 15 ends with a eighth note followed by a sixteenth note.

Measures 18-25: The score shows a dynamic **mp** at the beginning. Measure 18 starts with a eighth note followed by a sixteenth note. Measures 19-20 show a series of eighth notes. Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note pairs. Measure 25 ends with a eighth note followed by a sixteenth note.

Measures 29-35: The score shows a dynamic **p** at the beginning. Measure 29 starts with a eighth note followed by a sixteenth note. Measures 30-31 show a series of eighth notes. Measures 32-33 show eighth-note pairs. Measures 34-35 show eighth-note pairs. Measure 35 ends with a eighth note followed by a sixteenth note.

Measures 40-45: The score shows a dynamic **mp** at the beginning. Measure 40 starts with a eighth note followed by a sixteenth note. Measures 41-42 show a series of eighth notes. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note pairs. Measure 46 ends with a eighth note followed by a sixteenth note.

Measures 50-65: The score shows a dynamic **f** at the beginning. Measure 50 starts with a eighth note followed by a sixteenth note. Measures 51-52 show a series of eighth notes. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note pairs. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measure 65 ends with a eighth note followed by a sixteenth note.

Measures 123-130: The score shows a dynamic **p** at the beginning. Measures 123-124 show eighth-note pairs. Measures 125-126 show eighth-note pairs. Measures 127-128 show eighth-note pairs. Measures 129-130 show eighth-note pairs. Measure 130 ends with a eighth note followed by a sixteenth note.

Measures 133-140: The score shows a dynamic **cresc.** at the beginning. Measures 133-134 show eighth-note pairs. Measures 135-136 show eighth-note pairs. Measures 137-138 show eighth-note pairs. Measures 139-140 show eighth-note pairs. Measure 140 ends with a eighth note followed by a sixteenth note.

Measures 143-150: The score shows a dynamic **f** at the beginning. Measures 143-144 show eighth-note pairs. Measures 145-146 show eighth-note pairs. Measures 147-148 show eighth-note pairs. Measures 149-150 show eighth-note pairs. Measure 150 ends with a eighth note followed by a sixteenth note.

Measures 154-160: The score shows a dynamic **f** at the beginning. Measures 154-155 show eighth-note pairs. Measures 156-157 show eighth-note pairs. Measures 158-159 show eighth-note pairs. Measures 160-161 show eighth-note pairs. Measure 161 ends with a eighth note followed by a sixteenth note.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Trombone 1

$\text{♩} = 104$

11 15 20

11 15 20

22 25 30

33 35 40

44 45 50 55

56 60 65

67 70 75

78 80 85

Tota una vida - Trombone 1

89

90

95

100

105

110

111

115

120

122

p

cresc.

f

ff

125

130

133

135

140

3

3

3

3

144

145

150

3

3

3

3

154

155

160

3

3

3

3

Tota una vida

(Pasodoble)

Dedicat a mon pare,
Salvador Belenguer

Maria José Belenguer

$\text{♩} = 104$

Trombone 2-3

The musical score consists of ten staves of music for Trombone 2-3. The key signature is one flat, and the time signature is 2/4. The tempo is indicated as $\text{♩} = 104$. The score begins with a dynamic **f**, followed by **ff** at measure 10. Measures 11 through 20 show a rhythmic pattern of eighth-note pairs. Measure 22 starts with **mf**, followed by **p** at measure 25. Measures 33 through 40 show a rhythmic pattern of eighth-note pairs. Measure 44 starts with **pp**, followed by **ff** at measure 45. Measures 56 through 65 show a rhythmic pattern of eighth-note pairs. Measure 78 starts with **pp**, followed by **ff** at measure 80. Measures 85 through 90 show a rhythmic pattern of eighth-note pairs.

Tota una vida - Trombone 2-3

89

90

95

100

105

110

115

120

122

p

cresc.

f

ff

133

135

140

144

145

150

154

155

160

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Euphonium

Music for Euphonium in 2/4 time, key signature of B-flat. Dynamics: **f**, **ff**, **f**. Measure numbers: 1, 5, 10.

Music for Euphonium in 2/4 time, key signature of B-flat. Dynamics: **p**. Measure number: 11.

Music for Euphonium in 2/4 time, key signature of B-flat. Dynamics: **f**. Measure numbers: 21, 25.

Music for Euphonium in 2/4 time, key signature of B-flat. Dynamics: **p**. Measure numbers: 30, 35.

Music for Euphonium in 2/4 time, key signature of B-flat. Dynamics: **mp**. Measure numbers: 40, 45.

Music for Euphonium in 2/4 time, key signature of B-flat. Dynamics: **ff**, **pp**. Measure numbers: 49, 50, 55, 60.

Music for Euphonium in 2/4 time, key signature of B-flat. Measure numbers: 61, 65, 70.

Music for Euphonium in 2/4 time, key signature of B-flat. Measure numbers: 75, 80.

Musical score for orchestra, page 10, measures 82-90. The score consists of two systems of music. The top system shows the strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. The bottom system shows the Double Basses (Double Bass I, Double Bass II) playing eighth-note patterns. Measure 82 starts with a forte dynamic. Measure 85 begins with a piano dynamic. Measure 90 ends with a forte dynamic.

Musical score for page 10, measures 93-100. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. Measure 93 starts with a half note followed by eighth notes. Measure 94 starts with a half note followed by eighth notes. Measure 95 starts with a half note followed by eighth notes. Measure 96 starts with a half note followed by eighth notes. Measure 97 starts with a half note followed by eighth notes. Measure 98 starts with a half note followed by eighth notes. Measure 99 starts with a half note followed by eighth notes. Measure 100 starts with a half note followed by eighth notes.

103 105 110

Musical score for orchestra, page 10, measures 114-120. The score consists of two systems of four staves each. Measure 114 starts with a bassoon solo. Measures 115-119 show a rhythmic pattern of eighth and sixteenth notes. Measure 120 begins with a forte dynamic, indicated by a large 'p' below the staff.

Musical score for orchestra, page 10, measures 134-140. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and dynamic markings '134' and '135'. The bottom staff shows a cello line with eighth-note patterns and dynamic markings '140' and '3' appearing three times.

Musical score for orchestra, page 10, measures 144-150. The score consists of two systems of music. The top system shows woodwind parts (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon) and the bottom system shows brass parts (Trombone 1, Trombone 2, Trombone 3, Bass Trombone). Measure 144 starts with a bassoon solo. Measures 145-150 show various woodwind entries. Measure 151 concludes the section.

A musical score for bassoon, page 10, measures 153 through 160. The score consists of two systems of four measures each. Measure 153 starts with a bass clef, a key signature of one flat, and a tempo of 153 BPM. The first measure contains six eighth-note pairs. Measures 154 and 155 show eighth-note pairs followed by a single eighth note. Measures 156 and 157 continue the pattern of pairs and single notes. Measure 158 begins with a bass clef, a key signature of one flat, and a tempo of 155 BPM. Measures 159 and 160 show eighth-note pairs followed by a single eighth note. Measure 161 concludes the section with a bass clef, a key signature of one flat, and a tempo of 160 BPM.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

The musical score for 'Tota una vida' is a pasodoble for tuba. It consists of ten staves of music, each starting with a dynamic instruction: **f**, **ff**, **p**, **mf**, **pp**, **ff**, **pp**, **p**, **ff**, and **p**. The score is in 2/4 time, B-flat major, and has a tempo of 104 BPM. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes measure numbers (5, 10, 11, 15, 20, 21, 25, 30, 31, 35, 40, 42, 45, 50, 53, 55, 60, 64, 65, 70, 74, 75, 80) and section markers (e.g., $\overbrace{\hspace{1cm}}$, $\overbrace{\hspace{1cm}}$, $\overbrace{\hspace{1cm}}$). The score is divided into sections by vertical bar lines and measures.

Tota una vida - Tuba

84 85 90

94 95 100

104 105 110

114 115 120

124 125 130

135 140 145

155 150 160

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Timpani $\text{♩} = 104$

8 10 15

f **mf**

16 20 24 30

p

25 33 46 50 55 65

>p **f**

123 125 130 134 135 140 143 145 150 154 155 160

pp *cresc.* **f**

This musical score for Timpani consists of eight staves of music. The tempo is indicated as $\text{♩} = 104$. The first staff starts with a dynamic **f**, followed by a measure of silence (indicated by a thick black bar) labeled '8'. The second staff begins with **mf**. The third staff starts with a dynamic **p**. The fourth staff ends with a dynamic **f**. The fifth staff starts with **>p**. The sixth staff ends with a dynamic **f**. The seventh staff starts with *cresc.*. The eighth staff ends with a dynamic **>**.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Stick to stick

Snare drum

f

mf

10 snare drum

11

15

p

20

25

mf

28

30

35

p

37

40

45

50

f

54

55

60

p

63

65

70

71

75

Tota una vida - Snare drum

79

80

85

87

90

95

96

100

104

105

110

112

115

120

p

cresc.

125

130

f

135

140

145

146

150

154

155

160

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Pair of cym

8

10

15

Cymbals

ff

mf

18

20

25

ff

p

mf

29

30

8

45

p

ff

p

47

50

55

64

f

Sus. cymb

(bass drum mallet)

Pair of cym

8

mp

f

140

145

150

ff

152

155

160

ff

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Bass drum

8 10 15

ff **mf** **p**

20

25

30

p **mf** **p**

34

8

45

50

p **f**

54

55

65

8

135

f

137

140

145

150

155

160