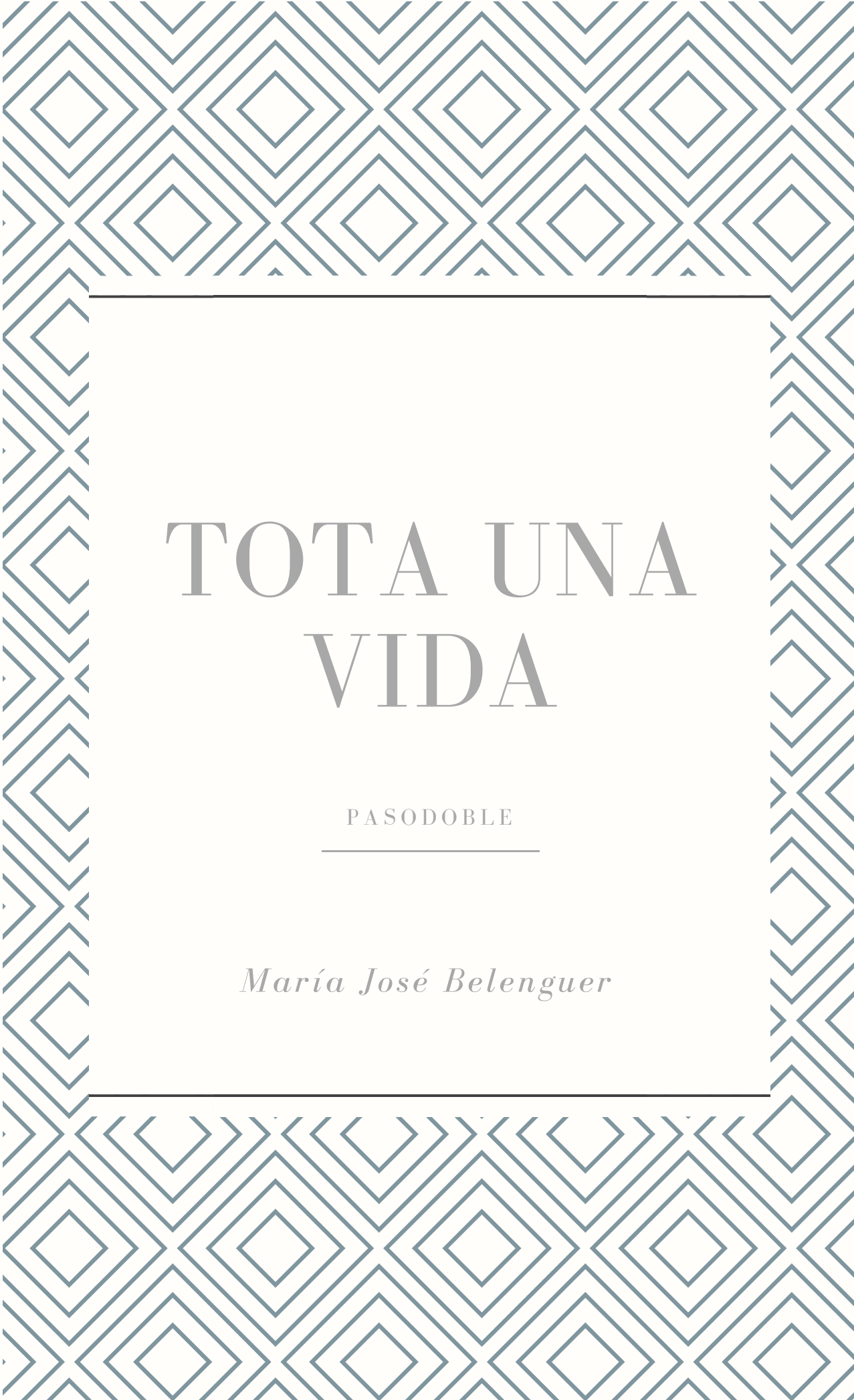




TOTA UNA VIDA

PASODOBLE

María José Belenguer

INDEX:

Piccolo

Flute 1-2

Oboe

Bassoon

Clarinet Eb

Clarinet Bb 1, 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Horn in F 1-3, 2-4

Trumpet in Bb 1, 2-3

Trombone 1, 2-3

Euphonium

Tuba

Percussion:

Timpani

Snare drum

Cymbals

Bass drum

*Dedicat a mon pare,
Salvador Belenguer*

Tota una vida

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

5 10

Piccolo *f*

Flute 1-2 *f*

Oboe *f*

Bassoon *f* *ff* *mf*

Clarinet in E $\flat$ *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Clarinet in B $\flat$ 3 *f*

Bass Clarinet *f* *ff* *mf*

Alto Sax 1-2 *f* *f*

Tenor Sax *f* *ff* *f*

Baritone Sax *f* *ff* *mf*

Horn in F 1-3 *f* *ff* *mf*

Horn in F 2-4 *f* *ff* *mf*

Trumpet in B $\flat$ 1 *f* *f*

Trumpet in B $\flat$ 2-3 *f* *f*

Trombone 1 *f* *ff* *mf*

Trombone 2-3 *f* *ff* *mf*

Euphonium *f* *ff* *f*

Tuba *f* *ff* *mf*

Timpani *f* *mf*

Snare drum *f* *mf*
Stick to stick
snare drum

Cymbals *ff* *mf*
Pair of cym

Bass drum *ff* *mf*

13 15 20

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *p*

A. Sx. 1-2 *mp*

T. Sx. *p*

B. Sx. *p*

Hn. 1-3 *mp*

Hn. 2-4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Cj. *p*

Cym. *p*

B.D. *p*

A detailed musical score for a symphony orchestra and woodwinds. The score is written for 13 measures, with rehearsal marks at measures 15 and 20. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Horns 1-3, Horns 2-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium, Tuba, Timpani, Cymbals, and Bass Drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, p). The key signature is one sharp (F#), and the time signature is 4/4.

24 25 30 35

Picc. *f* *p*

Fl. 1-2 *f* *p*

Ob. *f* *p*

Bsn. *mf* *pp*

Es. Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *mf* *pp*

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p*

B. Sx. *mf* *pp*

Hn. 1-3 *mf* *pp*

Hn. 2-4 *mf* *pp*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Tbn. 1 *mf* *pp*

Tbn. 2-3 *mf* *pp*

Euph. *f* *p*

Tuba *mf* *pp*

Timp. *mf* *p*

Cj. *mf* *p*

Cym. *mf* *p*

B.D. *mf* *p*

36 40 45

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mp*

Bsn. *p*

Es. Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *p*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *mp*

Tuba *p*

Timp.

Cj. *p*

Cym. *p*

B.D. *p*

47 50 55 60

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Bsn. *ff* *pp*

Es. Cl. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

B. Cl. *ff*

A. Sx. 1-2 *f* *p*

T. Sx. *ff*

B. Sx. *ff* *pp*

Hn. 1-3 *ff* *pp*

Hn. 2-4 *ff* *pp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1 *ff* *pp*

Tbn. 2-3 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Timp. *f*

Cj. *f* *p*

Cym. *f*

B.D. *f*

61 65 70

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

75 80 85

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

88 90 Solo *mf* 95 100

Picc. *mf*

Fl. 1-2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

A detailed musical score for a large orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboe, Bassoon, English Horn, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns 2-4, B♭ Trumpets 1 and 2-3, Trombone 1, Trombones 2-3, Euphonium, Tuba, Timpani, Cymbals, and Bass Drum. The score begins at measure 88 and continues through measure 100. The key signature has one sharp (F#). The Piccolo part has a 'Solo' marking and a 'mf' dynamic. The B♭ Clarinet, Alto Saxophone, and Tenor Saxophone parts have a 'p' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

101

105

110

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

113 115 120 125

Picc. *p* *cresc.*

Fl. 1-2 *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Es. Cl. *p* *cresc.*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Cl. 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Sx. 1-2 *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

Hn. 1-3 *p* *cresc.*

Hn. 2-4 *p* *cresc.*

B♭ Tpt. 1 *p* *cresc.*

B♭ Tpt. 2-3 *p* *cresc.*

Tbn. 1 *p* *cresc.*

Tbn. 2-3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *pp* *cresc.*

Cj. *p* *cresc.*

Cym. *mp*

B.D.

Sus. cymb.
(bass drum mallet)

126

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

130

135

f

ff

Pair of cym

f

138 140 145 150

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

151

155

160

Picc.

Fl. 1-2

Ob.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timp.

Cj.

Cym.

B.D.

A detailed musical score for a large orchestra and choir. The score is written for 151 measures, with specific measures 155 and 160 highlighted. The instruments include Piccolo, Flutes 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-3, Horns 2-4, B♭ Trumpets 1 and 2-3, Trombones 1 and 2-3, Euphonium, Tuba, Timpani, Cymbals, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *z* (zest). The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format with staves for each instrument and a grand staff for the percussion section.

PARTS

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Piccolo

9

10

15

5

mp

20

25

30

f

32

8

5

p

mp

45

50

f

52

55

33

Solo

mf

92

95

100

101

105



Dedicat a mon pare,
Salvador Belenguer

Tota una vida

(Pasodoble)

Maria José Belenguer

♩ = 104

Flute 1-2

9 10 15 5 *mp*

20 25 30 *f*

32 35 40 5 *p*

42 *mp*

48 50 55 *f*

58 65 125 *p* *cresc.* *f* 130

131 135 *f*

140 145

149 150 155

156 160

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Oboe

The musical score for the Oboe part is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 104 beats per minute. The score consists of ten staves of music, each containing measures 1 through 160. The piece begins with a forte (f) dynamic and a series of eighth-note patterns. It features various dynamics including f, mp, p, and cresc. (crescendo). There are also markings for trills and a fermata at measure 65. The score ends with a final note marked with an accent (>).

9 10 15 5 mp

20 25 30 f

32 35 40 5 p

41 45 mp

48 50 55 f

58 65 p cresc. 125 130 f

131 135 140

142 145 150

153 155 160

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

$\text{♩} = 104$

Bassoon

11 15 20 21 25 30 31 35 40 42 45 50 52 55 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

f *ff* *mf* *p* *mf* *pp* *p* *ff* **32**



(Pasodoble)

Maria José Belenguer

Clarinet in E $\flat$

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Tota una vida

Dedicat a mon pare,
Salvador Belenguier

(Pasodoble)

Maria José Belenguier

Clarinet in B $\flat$ 1 $\text{♩} = 104$

10 *f*

15 *mp*

20 *f*

25 *p*

30 *mp*

35 *f*

40 *p*

45 *mp*

50 *f*

55 *p*

60 *mp*

65 *f*

70 *p*

80 *mp*

81 85 90

91 95 100

102 105 110

112 115 120

122 *p* *cresc.* 125 130 *f* *f*

132 135 140

141 145

149 150 155

156 160

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly indicated. The score consists of nine lines of music, each containing measures 81 through 160. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Trills are indicated by a 'tr' symbol above notes at measures 122, 132, 141, 149, and 156. Slurs are used to group notes across measures. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo section between measures 125 and 130. The piece concludes with a final note marked with an accent (>) at measure 160.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

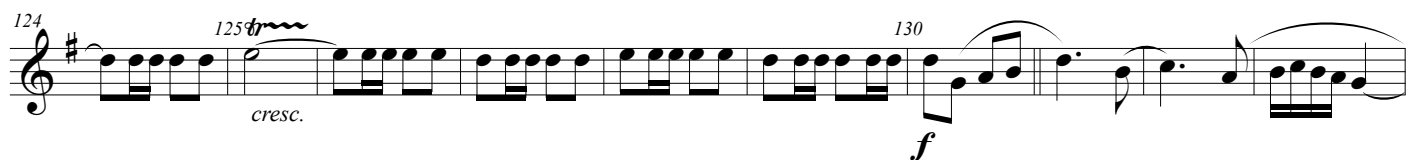
(Pasodoble)

Maria José Belenguer

Clarinet in B $\flat$ 2

$\text{♩} = 104$

10 *f* 5 *mp* 15 20 22 25 *f* 30 34 *p* 35 40 *mp* 44 45 50 *f* 52 55 *p* 60 62 65 70 73 75 80



Tota una vida

(Pasodoble)

*Dedicat a mon pare,
Salvador Belenguer*

Maria José Belenguer

Clarinet in B $\flat$ 3

$\text{♩} = 104$

5

f

10

15

20

mp

22

25

30

f

34

35

40

p

mp

44

45

50

f

52

55

60

p

62

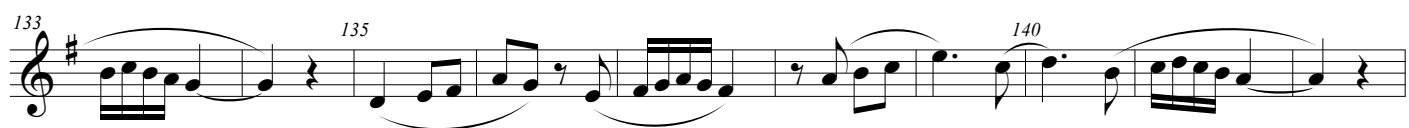
65

70

73

75

80



Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Bass Clarinet

The musical score is written for Bass Clarinet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked as 104 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. Measure numbers 5, 10, 11, 15, 20, 21, 25, 30, 31, 35, 40, 42, 45, 50, 52, 55, 90, 94, 95, 100, 105, and 110 are indicated. The piece ends with a double bar line at measure 110.



Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Alto Sax 1-2

The musical score for Alto Sax 1-2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as 104 beats per minute. The score consists of nine staves of music, each containing measures with various dynamics and articulations. The dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The articulations include slurs, accents, and breath marks. The measures are numbered 1 through 75, with some measures containing multiple notes and rests. The score is a pasodoble, characterized by its rhythmic patterns and dynamic contrasts.



Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Tenor Sax

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked as 104 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece is a Pasodoble, characterized by its rhythmic patterns and melodic lines. The score is numbered with measures 1 through 110, with a final double bar line at measure 110.

Measures 1-10: *f*, *ff*, *f*

Measures 11-20: *p*

Measures 21-30: *f*

Measures 31-40: *p*

Measures 41-50: *mp*

Measures 51-60: *ff*

Measures 61-70: *ff*

Measures 71-80: *p*

Measures 81-90: *p*

Measures 91-100: *p*

Measures 101-110: *p*



Tota una vida

(Pasodoble)

*Dedicat a mon pare,
Salvador Belenguer*

Maria José Belenguer

♩ = 104

Baritone Sax

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

f *ff* *mf* *p* *mf* *pp* *ff* *pp*



Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Horn in F 1-3

5 10 12 15 20 25 30 35 40 41 45 50 55 60 65 66 70 75 80 85 90

f *ff* *mf* *mp* *mf* *pp* *p* *ff* *pp*



Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Horn in F 2-4

11 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

f *ff* *mf* *mp* *mf* *pp* *p* *ff* *pp*



Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Trumpet in B $\flat$ 1 $\text{♩} = 104$

8 10 15 20 25 30 35 40 45 55 65 123 125 130 133 135 140 145 150 154 155 160

f *f* *mp* *f* *p* *mp* *f* *p* *cresc.* *f*

Tota una vida

*Dedicat a mon pare,
Salvador Belenguer*

(Pasodoble)

Maria José Belenguer

Trumpet in B $\flat$ 2-3 $\text{♩} = 104$

8 10 15

f *f*

18 20 25

mp *f*

29 30 35

p

40 45

mp

50 55 65

f

123 125 130

p *cresc.* *f*

133 135 140

143 145 150

154 155 160

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Trombone 1

$\text{♩} = 104$

f *ff* *mf*

11 *p*

22 *mf*

33 *pp* *p*

44 *ff*

56 *pp*

67

78

89  Musical notation for measures 89-95. The notation is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 89 and 95 are indicated above the staff.

100

105

110

122

p

125

cresc.

130

f

ff

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 122 with a half rest, followed by a series of eighth and sixteenth notes. The dynamics are marked *p* (piano) at measure 122, *cresc.* (crescendo) at measure 125, *f* (forte) at measure 130, and *ff* (fortissimo) at the end of the phrase. The key signature is one flat (B-flat).

133

135

140

3 3 3 3 3 3 3

144 145 150

3 3 3 3 3 3 3

154

3 3 3 3 3

155

160

3

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 154 with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes. A slur covers measures 154 and 155, with the number '155' written above the second measure. The piece concludes at measure 160 with a final note marked with an accent (>).

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Trombone 2-3

The musical score for Trombone 2-3 is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 104 beats per minute. The score consists of 85 measures, divided into eight systems. The first system (measures 1-10) begins with a forte (f) dynamic, followed by fortissimo (ff) and mezzo-forte (mf). The second system (measures 11-20) features a piano (p) dynamic. The third system (measures 21-32) is marked mezzo-forte (mf). The fourth system (measures 33-43) includes piano (p) and pianissimo (pp) dynamics. The fifth system (measures 44-55) is marked fortissimo (ff). The sixth system (measures 56-66) is marked pianissimo (pp). The seventh system (measures 67-77) and the eighth system (measures 78-85) continue the melodic and harmonic progression. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

89 90 95

100 105 110

Bass line of the song "The Rose Tree". The music is in 3/4 time and features a steady eighth-note accompaniment. The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The key signature has one flat (B-flat).

111

115

120

The musical score for the bass line of 'The Rose Tree' is shown. It is in 3/4 time and features a single melodic line on a bass staff. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into measures, with measure numbers 111, 115, and 120 indicated above the staff.

122 *p* *cresc.* 125 130 *f* *ff*

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings: *p* (piano) at measure 122, *cresc.* (crescendo) at measure 125, *f* (forte) at measure 130, and *ff* (fortissimo) at measure 133. The melody consists of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

133 135 140

3 3 3 3 3 3

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 133 and ends at measure 140. The key signature has one flat (B-flat). The bass line features several triplet markings (indicated by the number '3' below the notes) and rests. The melody is written on a single staff.

144 145 150

3 3 3 3 3 3 3

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 144 with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter rest. In measure 145, it continues with a quarter note F2, a quarter note E2, and a quarter note D2. Measure 146 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 147 features a quarter note G1, a quarter note F1, and a quarter note E1. Measure 148 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 149 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 150 starts with a quarter note E0, followed by a quarter note D0, a quarter note C0, and a quarter note B0. The piece concludes with a final measure containing a quarter note A0, a quarter note G0, and a quarter note F0. The score includes measure numbers 144, 145, and 150, and triplet markings (3) under measures 145, 148, 149, 150, and the final measure.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Euphonium

The musical score for Euphonium is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as 104 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 80. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score. The piece ends with a double bar line at measure 80.

11 15 20 25 30 35 40 45 49 50 55 60 61 65 70 71 75 80

f *ff* *f* *p* *f* *p* *mp* *ff* *pp*



Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Tuba

5 10 11 15 20 21 25 30 31 35 40 42 45 50 53 55 60 64 65 70 74 75 80

f *ff* *mf* *p* *mf* *pp* *pp* *ff* *pp*



Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

Timpani

$\text{♩} = 104$

8 10 15

f *mf*

16 20

p

24 25 30

mf

33 16 50 55 65

p *f*

123 125 130

pp *cresc.* *f*

134 135 140

143 145 150

154 155 160

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Stick to stick

Snare drum

5 10 11 15 20 25 28 30 35 37 40 45 50 54 55 60 63 65 70 71 75

f *mf* *p* *mf* *p* *f* *p*

79 80 85

87 90 95

96 100

104 105 110

112 115

120 125

p *cresc.*

130 135

f

138 140 145

146 150

154 155 160

Detailed description: This is a musical score for a snare drum, spanning measures 79 to 160. The notation is on a single staff with a double bar line at the beginning. The rhythm is primarily eighth and sixteenth notes, often beamed together. Measure 125 features a change in texture to a continuous sixteenth-note pattern. Dynamic markings include *p* (piano) at measure 125, *cresc.* (crescendo) at measure 126, and *f* (forte) at measure 130. Measure numbers are placed above the staff at intervals of 5 or 10 measures.

Dedicat a mon pare,
Salvador Belenguer

Tota una vida

(Pasodoble)

Maria José Belenguer

♩ = 104

Pair of cym

Cymbals

The musical score for Cymbals is written in 2/4 time with a tempo of 104 beats per minute. It consists of several staves of music, each with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics and rhythmic patterns, with measures numbered from 1 to 160.

Measure 1: **ff** (fortissimo), Pair of cym, 8 measures, 10 measures, 15 measures.

Measure 18: **p** (piano), 20 measures, 25 measures, **mf** (mezzo-forte).

Measure 29: 30 measures, 8 measures, 45 measures, **p** (piano).

Measure 47: 50 measures, 55 measures, 64 measures, **f** (forte).

Measure 122: **mp** (mezzo-piano), Sus. cymb (bass drum mallet), 8 measures, Pair of cym, 135 measures.

Measure 140: 145 measures, 150 measures.

Measure 152: 155 measures, 160 measures.

Tota una vida

Dedicat a mon pare,
Salvador Belenguer

(Pasodoble)

Maria José Belenguer

♩ = 104

Bass drum

8 10 15

ff *mf* *p*

20 25 30

mf *p*

34 8 45 50

p *f*

54 55 65 8 135

f

137 140 145

150 155 160